

# OASIS 451°

## Composition Studio Recital

Student Ensemble Series  
Katzin Concert Hall | November 16, 2015 | 7:30 P.M.

### Program

#### String Trio for Hallways (2014)

Lisa Atkinson

*Clarice Collins, violin*  
*Daniel Lorenzo, viola*  
*Alex Duke, cello*

#### Contemplation (2015)

Ben Vining

*Janelle Crane, piano*

"Contemplation" is a completely self-referential motivic piece. Every aspect of the piece is introduced in the first two measures, and then expanded upon to form the piece's development.

#### "The Monarch" (2015)

Kierstyn Greenberg

- I. Excited
- II. Sweetly Singing
- III. Grave

*Clarice Collins, violin I*  
*Amanda Romani, violin II*  
*Daniel Lorenzo, viola*  
*Alex Duke, cello*  
*Kelsey Mines, double bass*

This string quintet was written for (and won) the Four Seasons Women Composers' Competition. The three different movements correlate with three different types of monarchs: the inexperienced, the sage and benevolent, and the tyrant.

#### The Mogollon Rim (2015)

Brice L Johns

- I. Elk Sighting
- III. Star Gazing
- IV. Falling Feathers

*Clarice Collins, violin I*  
*Amanda Romani, violin II*  
*Daniel Lorenzo, viola*  
*Alex Duke, cello*

The Mogollon Rim is a topographical and geological feature running across the U.S. state of Arizona. It extends approximately 200 miles (320 km) from northern Yavapai County eastward, nearing the border with New Mexico. I had the opportunity to hike several miles along the beautiful landscape, as the topography changes in such a short amount of time. This piece is a reflection of my time hiking along the rim, focusing on native wildlife and ecosystems of this region in Arizona.

**ASU Herberger Institute**  
FOR DESIGN AND THE ARTS  
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----- INTERMISSION -----

**Gentle Fingers, Iron Fists (2014)**

Megan DeJarnett

*Kierstyn Greenberg, piano*

This piece was written under a different title during my freshman year of college as an exercise in quartal/quintal harmony. At the time, I was just beginning to find time to play piano again, and this piece began to represent what I love most about the instrument: it can convey anything. Sweet and light or brash and confrontational, pianists hold a great deal of power in their fingers. Gentle Fingers, Iron Fists represents both extremes, acting both as a piece with a story to tell and a tribute to the piano and those who play it.

**I'm Folding Up My Dreams (2015)**

Dale Sakamoto

*Vanessa Naghdi, soprano*  
*Kevin Villalta, piano*

**Arches (2015)**

Stephen Mitton

- I. Gemini Bridges
- II. Sand Dune
- III. Etrada
- IV. Delicate Landscape
- V. Slickrock

*Brynn Seegmiller, violin I*  
*Emilio Vasquez, violin II*  
*Sarah Knight, viola*  
*Stephen Mitton, cello*

Arches National Park is one of my favorite locations in my home state of Utah. This string quartet is an attempt to capture the beauty and grandeur of its geologic formations, created by millions of years of erosion from water and wind. Each movement is meant to be a musical representation of specific formations, through the use of a variety of compositional techniques, including symmetries and palindromes.

**College (2015)**

Cameron Robello

*Robert Giambruno, trumpet*  
*Julian Iralu, trumpet*  
*Alex Moxley, horn*  
*Hannah Raschko, trombone*  
*Ramon Garavito, Jr., tuba*

The melodic lines in "College" find their identity in the overlap of voices.



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