

Arizona Contemporary Music Ensemble

Simone Mancuso, director

THE SWISS PROJECT

Gregorio Di Trapani, percussion soloist

Katzin Concert Hall | November 15th 2015 | 2:30pm

Program

Gary Berger (b.1967)

SPIN (1999) Arizona Premiere
solo percussion and electronics
Alexandros Fragiskatos, percussion

Jody Rockmaker (b.1961)

BIG CATS (2015) World Premiere
for cello, horn, trombone, electric guitar
Luciana Gallo, cello
Juli Smith, horn
Emily Rozansky, trombone
Max Greenwald, electric guitar

Felix Baumann (b.1961)

UNZUHAUSE (1997)
Arizona Premiere
Solo sax
Ryan C. Lemoine, sax

Burkhard Kinzler (b.1963)

PANTA REI (1998) Arizona Premiere
for electric guitar, cello, sax, piano and percussion
Max Greenwald, electric guitar
Luciana Gallo, cello
Ryan C. Lemoine, sax
Dongfang Zhang, piano
Alexandros Fragiskatos, percussion

---INTERMISSION---

Mathias Steinauer (b.1959)
SOTT' ACQUA op. 17.3 (1999) Arizona Premiere
for sax, horn, trombone, percussion, piano and a solo instrument ad libitum
version with amplified stones and percussion
Soloist: **Gregorio di Trapani**
Ryan C. Lemoine, sax
Juli Smith, horn
Emily Rozansky, trombone
Alexandros Fragiskatos, percussion
Dongfang Zhang, piano

Nadir Vassena (b.1970)
MUTE MATERIE (2014)
Arizona Premiere
Ryan C. Lemoine, sax

Benjamin Lang (b.1976)
HEARTH OF NEOLITHIC ORKNEY (2015) World Premiere
for sax, horn, trombone, piano, percussion, electric guitar and cello
Ryan C. Lemoine, sax
Juli Smith, horn
Emily Rozansky, trombone
Dongfang Zhang, piano
Alexandros Fragiskatos, percussion
Max Greenwald, electric guitar
Luciana Gallo, cello

Mathias Steinauer was born in Basle in 1959. He studied the piano, composition (with Robert Suter and Roland Moser) and music theory at the Basle Music Academy. From 1986 to 1988 he studied composition with György Kurtág in Budapest. Since 1986 he has been a professor for music theory, courses for New Music and composition at the Zurich University of Arts. He has had performances and given lectures at music academies and festivals in many European countries, as well in Azerbaijan, Canada, China, Brazil, the USA and Japan. In 2004, he was the Artistic Director of the ISCM World New Music Days in Switzerland, entitled „trans_it“. In 2011 his first opera „Keyner nit“ has had performances at Lucerne and Zurich. See also: www.mathiassteinauer.com

Benjamin Lang was born in 1976 and studied Composition (with Adriana Hölszky, Johannes Schöllhorn and Michael Edwards) and Music Theory and Conducting in Rostock, Salzburg, Hannover, Lugano, Bremen and Edinburgh. He taught Composition and Music Theory at the Universities of Music in Hannover, Bremen, Rostock and at the University of Applied Sciences Osnabrück and the University Lüneburg. In 2008 he became lecturer in Composition, Composition Teaching Methods and Music Theory. Today he is professor for composition and music theory at the University of Arts Zurich. His compositions have been premiered performed at several festivals.

Gregorio Di Trapani, after gaining his diploma in percussion instruments and completing the Liceo Psicopedagogico in Italy he pursued his studies at the Conservatorio della Svizzera Italiana, the George Enescu National University in Bucharest and the Ferienkurse für neue Musik, Darmstadt. He has participated as soloist or with various ensembles in festivals in Switzerland, Germany, Brazil, Venezuela, Vietnam, Indonesia, Romania, Russia, France and Italy. He has collaborated with a number of cultural centres including Teatro Massimo, Palermo, Radio della Svizzera Italiana, Tchaikovsky Auditorium, Moscow, Goethe Institut, Freiburg, and ARTE television. He teaches rhythmic analysis at the Conservatorio della Svizzera Italiana and percussion in the Scuola di musica moderna, Lugano.

He has recorded with Martha Argerich (Deutsch Grammophone, EMI), Paolo Fresu .

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FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY