



PIONEERS OF THE ORGAN

KIMBERLY MARSHALL
ORGAN

November 8, 2015
2:30 p.m.
ASU Organ Hall

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

PIONEERS OF THE ORGAN

Toccatà in F Major, BWV 540i Johann Sebastian Bach
(1685-1750)

Maria zart Arnolt Schlick
(c1561-1621)

Hornpipe Hugh Aston
(1485-1558)

Uppon la mi re Anonymous
c. 1540

On the Traeri organ:

Toccatà quarta del secondo tuono, Libro Primo Claudio Merulo
(1533-1604)

Ricercare cromatico Girolamo Frescobaldi
Toccatà per l'Elevezione (1583-1643)
Toccatà sesta

On the Fritts:

Fantasia (auf die manier eines Echo) Jan Pietersz. Sweelinck
(1562-1621)

Plein jeu Louis Marchand
Tierce en taille (1669-1732)

Fugue in F Major, BWV 540ii J. S. Bach



Kimberly Marshall is known worldwide for her compelling programs and presentations of organ music. She is an accomplished teacher, giving lectures and master classes worldwide. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University, having previously held positions at Stanford University and the Royal Academy of Music, London. Winner of the Saint Albans International Organ Playing Competition in 1985, Dr. Marshall has been a recitalist, workshop leader and adjudicator at 8 National Conventions of the American Guild of Organists. In the past three years, she has been on juries for international organ competitions in Italy, the Netherlands and the US.

Acclaimed as a specialist in early music, Kimberly Marshall has performed on many of the most significant historical organs in Europe. She is also a noted authority on contemporary organ repertoire, especially the music of György Ligeti. Her CDs and videos display the breadth of her interests, from Arnolt Schlick and 16th-century Italian composers to Chen Yi's *Dunhuang Fantasy*. Her latest recording, *A Recital in Handel's Parish Church*, features secular music by Bach and Handel on the new Richards-Fowkes organ at St. George's, Hanover Square, London.

Please join us for other concerts in this season's
ASU Organ Series:

Saturday, Dec. 12 at 2:30 and 5 pm

Sunday, Dec. 13, 5 pm

Christmas Classics

Enjoy your Christmas favorites in this program of seasonal organ music, with Melanie Holm, soprano. The glorious music and festively decorated Organ Hall are sure to get you in the Christmas spirit!

Sunday, Jan. 24, 2:30 pm – Annie Laver

All Roads lead to Rome

Syracuse University organist Annie Laver explores the musical culture of Rome and its influences throughout Europe in a program that features the Traeri baroque organ.

Sunday, Feb. 7, 2:30 pm – Kimberly Marshall

German Milestones

Germany's legacy of remarkable organ music is unparalleled. Goldman Professor of Organ Kimberly Marshall traces this from the first notated music of the 15th century to that of Max Reger, commemorating the centennial of his death.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/**