

BEN LARSON
TROMBONE

GARRETT HAAS
PIANO

UNDERGRADUATE RECITAL SERIES
RECITAL HALL
NOVEMBER 4TH, 2015 • 7:30 PM

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Morceau Symphonique Alexandre Guilmant
(1837-1911)

Concerto pour Trombone et Orchestre Henri Tomasi
(1901-1971)
I. Andante Et Scherzo - Valse
II. Nocturne
III. Tambourin

Requiem, Op. 66 David Popper
(1843-1913)

Adam Dixon, Tenor Trombone
Paul Lynch, Bass Trombone

There will be a 10-minute intermission

Concerto per Trombone Georg Christoph Wagenseil
(1715-1777)
I. Adagio
II. Allegro Assai

Equale Dances Edward Gregson
(b. 1983)
III. Scherzo
IV. Aria II
V. Burlesque *attaca*
VI. Toccata (Reprise)

Robert Giambruno, Parker Nakamura, Trumpet
Jaqueline Fazekas, Horn
Will Tucker VI, Tuba

Cello Sonata in g minor Sergei Rachmaninoff
(1873-1943)
III. Andante

This recital is given in partial fulfillment of the Bachelor of Music
(Performance) degree

Benjamin Larson is a student of Professor Douglas Yeo.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.