

BACH IN CONTEXT

ANTHONY NEWMAN
ORGAN

October 18, 2015
2:30 p.m.
ASU Organ Hall

This event is generously co-sponsored by
The Central Arizona chapter of the
American Guild of Organists.

MUSIC

BACH IN CONTEXT

Program

Tocatta Adagio and Fugue in C, Johann Sebastian Bach
BWV 564 (1685-1750)

Adagio and Fantasia on Te Deum Anthony Newman
b. 1941

Prelude and Fugue in e minor, BWV 548 J. S. Bach

Three Sonatas, K. 278-67-327 Wolfgang Amadeus Mozart
(1756-1791)

Six Baroque Trumpet Tunes:
Clarke, Purcell, Dandrieu, Purcell, Mouret, Charpentier

Fantasia and Fugue in g minor, BWV 542 J. S. Bach

Fugue in G major ("Gigue")



Described by Wynton Marsalis as "The High Priest of Bach", and by Time Magazine as "The High Priest of the Harpsichord," **Anthony Newman** continues his 50 year career as America's leading organist, harpsichordist and Bach specialist.

His prodigious recording output includes more than 170 CDs on such labels as CBS, SONY, Deutsche Grammophon, and Vox Masterworks. His collaboration with Wynton Marsalis on Sony's "In Gabriel's Garden" was the best selling classical CD in 1997.

As keyboardist, he has performed more than sixty times at Lincoln Center in New York, collaborating with many of the greats of music: Kathleen Battle, Itzhak Perlman, Eugenia Zukerman, John Nelson, Jean-Pierre Rampal, James Levine, Lorin Mazel, Mstislav Rostropovich, Seiji Osawa, and Leonard Bernstein.

As conductor, he has worked with the greats of chamber music orchestras: St. Paul Chamber, LA Chamber, Budapest Chamber, Scottish Chamber, and the 92nd St. Y Chamber Orchestras. Larger symphonic groups include: Seattle (over 40 appearances), Los Angeles, San Diego, Calgary, Denver, and New York Philharmonic Orchestras.

No less prodigious a composer, his works have been heard in Paris, Vienna, Budapest, Krakow, Warsaw, New York, and London. His output includes 4 symphonies, 4 concerti, 3 large choral works, 2 operas: Nicole, and Massacre (in collaboration with Charles Flowers), 3 CDs of piano music, and a large assortment of chamber, organ and guitar works. Newman's complete works are published by Ellis Press. He has received 30 consecutive composer's awards from ASCAP.

Please join us for future organ concerts!

Sunday, Nov. 8, 2:30 pm – Kimberly Marshall

Pioneers of the Organ

Goldman professor of Organ Kimberly Marshall traces innovations in organ composition in a program featuring both the Fritts and Traeri organs in music by Schlick, Sweelinck, Frescobaldi, and Bach.

**Saturday, Dec. 12, 2:30 and 5 pm – Kimberly Marshall and the
ASU Organ Studio**

Sunday, Dec. 13, 5 pm

Christmas Classics

Enjoy your Christmas favorites in this program of seasonal organ music, with Melanie Holm, soprano. The glorious music and festively decorated Organ Hall are sure to get you in the Christmas spirit!

Sunday, Jan. 24, 2:30 pm – Annie Laver

All Roads lead to Rome

Syracuse University organist Annie Laver explores the musical culture of Rome and its influences throughout Europe in a program that features the Traeri baroque organ.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/**