

GRANT JAHN
COMPOSITION

UNDERGRADUATE RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY OCTOBER 7TH, 2015 • 7:30

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

I would like to thank all of my performers, my composition professors, my clarinet professors, my family, and my friends for all of the constant support I have received and continue to receive over the years. I could not have done all of this without you.

I would like to dedicate this recital to my father who passed away in February of this year and cannot be here. Thank you for inspiring me and making me the musician I am today. This is for you.

Grant Jahn, Composition

Recital Program

Duo for Two Clarinets

I. Chant

II. Dance

III. Reflection

Celeste Case-Ruchala and Patrick Englert, clarinets

Duo for Two Clarinets was commissioned by clarinetist Celeste Case-Ruchala as part of her doctoral project “Clarinetrics”, which commissioned and recorded several new works for clarinet.

The work is divided into three movements. The first, “Chant” explores quartertone dissonance and overtones in a meditative way. The second, “Dance” employs the extended technique called demi-clarinet, which uses the mouthpiece on the lower half of the clarinet. Finally, “Reflection” is a lyrical duet between the demi-clarinet and another extended technique called clari-flute, which removes the mouthpiece and barrel and uses the clarinet as an end-blown flute.

Starscape

Kristi Hanno, clarinet

Emilio Vazquez, violin

Gail Novak, piano

“For you, whom I could spend eternity watching the stars with.”

Dear Sweet Child,

*Sara Bruton, soprano
Gail Novak, piano*

“Dear sweet child, oceans away, be safe
brother of mine, through smoke and poisonous air, take care
bombs will fall
people too
don’t let war bend you
don’t let death break your heart
as you march through the gates of hell
daughter so young, in fire and ash fight through darkest night
bombs will fall
people too
don’t let war bend you
don’t let death break your heart
but above all else, keep love so close.”

Text by Grant Jahn

There will be a 10-minute intermission

In Motion

*Chaz Salazar, flute
Gail Novak, piano*

In Motion was written to explore the effects of juxtaposing repetitive minimalist structures with more traditional lyrical sonata-like passages. The flute and piano remain in almost constant motion throughout the piece and the interplay between them builds to a bombarding, raucous climax followed by a gentle fade-out.

To Dust

*Clarice Collins, violin
Emilio Vazquez, violin
Daniel Lorenzo, viola
Alex Duke, cello*

To Dust represents a culmination of my thoughts and reflections on death. I began the piece as a filter for the grief I was experiencing when I was informed that my good friend’s young brother, whom I had shared many experiences with died in a tragic accident. A few months later, a young man I attended high school with suddenly passed away to everyone’s surprise. Finally, on February 20th, 2015, my father suddenly passed away in his sleep from a heart attack. The piece is ultimately dedicated to him, as he was and continues to be my main musical influence and inspiration.

The piece begins with a melodic fragment that continues to punctuate the various textures presented. The melody begins to take form and then resolves into a small chorale tune designed to represent a triumph over grief, sorrow, and ultimately death.

when you sat on the porch and listened to monsoon rain

Grant Jahn, piano and live electronics

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.