



**ASU BAROQUE  
ENSEMBLE**

STUDENT ENSEMBLE SERIES  
ASU ORGAN HALL  
TUESDAY, APRIL 28, 2015 • 5:00 P.M.

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

# Program

**Concerto in A minor RV 497 for Bassoon  
and Orchestra**

Antonio Vivaldi  
(1678-1741)

Allegro Molto  
Andante Molto  
Allegro

**Mary Calo, bassoon solo**

Violins: Spencer Ekenes, Ali Smurawa, Myung Sun Lee.

Violas: Ashley Carroll, Yaqi Xie. Cello: Jiahua Ma

Bassoon: Alex Toenniges. Double Bass: Tyler Francis

Harpsichord: Jacob Hofeling

**Sonata No. 1 for two guitars**

**Johann Christian Schickhardt**

**Adagio**

**(1682-1762)**

**Allegro**

transcribed and edited by

**Gige**

Kristian Buhl-Mortensen

**Josh Pierce and Max Greenwald, guitar**

**Sonata 1 in E-flat, BWV 525**  
[Allegro]

**Johann Sebastian Bach**  
(1685-1750)

**Max Greenwald, guitar and Jacob Hofeling, chamber organ**

**Brandenburg Concerto 5, BWV 1050**

**J. S. Bach**

Allegro  
Affettuoso  
Allegro

**Drew Quiring, harpsichord**

**Spencer Ekenes, violin**

**Kelly Jones, flute**

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Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events](http://herbergerinstitute.asu.edu/events)**