



ASU Orchestra's present

String Ensemble

JungHwan Kwon, conductor

School of Music
Herberger Institute for Design & the Arts
Arizona State University
2014 - 2015 Season

April 27, 2015
7:30pm

Katzin Concert Hall

MUSIC

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

ASU String Ensemble

Quiet City (1940)..... Aaron Copland
(1900-1990)

Oswaldo Zapata, *trumpet*
Ally Mitchell, *english horn*

Violin Concerto in A minor, BWV 1041 (1736)..... J. S. Bach
(1685-1750)

I. Allegro
II. Andante
III. Allegro assai

Kathleen Strahm, *violin*
Jacob Hofeling, *harpsichord*

Eine Kleine Nachtmusik in G, K. 525 (1787) W. A. Mozart
(1756-1971)

I. Allegro
II. Romanze: Andante
III. Menuetto: Allegretto
IV. Rondo: Allegro

Out of respect for the performers and those audience members around you,
please turn all cell phones, watches, and other devices to silent mode.
Thank You.

Orchestra Personnel

Violin I
Haiyuan Song Δ
Myungsun Lee
Joann Nam
Felix Herbst
Emily Rumney
Chen Li
Sabrina Salamone

Violin II
Natalie Rose \wedge
Marissa Bower
Brian Maurer
Cody Munson
Alexis Barton
Lelan Dao
Natalie Snow
Lindee Burrell

Viola
Jennifer Grubbs \wedge
Bryson Merkley
Tabitha Williams
Kailah Preble

Double Bass
Jaehoon Lee \wedge
Lea Ale
Ben Jones

Δ Concertmaster
 \wedge Principal

Cello
Emily Hunt \wedge
Julio Contreras
Michael Vazquez
Allen Hagan
Nicole Kudelka

Born in Incheon, Korea, JungHwan Kwon began studying conducting at the Presbyterian College of Seoul. After graduating at the top of his class, he received 1st Prize in 2009 for both of the International Conducting Competition at the University of Chongshin and at the 13th Seoul Oratorio Festival. He also received the Bronze Medal in 2008 at the Conducting Competition for the Korea Federation of Choral Music.

Kwon obtained his Master of Music degree and studied with Franz Anton Krager at the Moores School of Music (University of Houston). In addition, he was an assistant conductor for the AURA Contemporary Ensemble and Moores School Symphony Orchestras.

He was selected as a finalist, among 105 applicants, for the Baltimore Symphony workshop, where he conducted Baltimore Symphony Orchestra and studied with Gustav Meier and Marin Alsop. He also attended the "Concoursul International de Dirijat Simfonic" at the Moldova - China (Sep. 2011) as a finalist.

Kwon is currently pursuing a Doctorate of Musical Arts degree in Orchestra/Opera conducting, under the guidance of Dr. Timothy Russell and Dr. William Reber. He serves as the assistant conductor for the ASU Symphony Orchestra and ASU Lyric Opera Theater.

Oswaldo Zapata began playing trumpet in his hometown of Caldas, Antioquia, Colombia (near Medellín). He has studied trumpet under Prof. Fernando Parra, Prof. James Ackley, and Allen Vizzutti (virtuoso trumpet performer). Mr. Zapata regularly performs in a wide variety of musical settings, including solo performances, wind ensemble, symphony orchestra, trumpet ensemble, brass quintet, and Latin ensembles. In 2012, he was the winner of the University of South Carolina Concerto Competition and was selected to perform with the USC Symphony Orchestra.

Mr. Zapata holds a Bachelor of Music in Performance with an Emphasis in Instrumental Pedagogy from the Universidad Nacional de Colombia, a Certificate of Graduate Study in Music Performance and a Master of Music in Trumpet Performance from the University of South Carolina. He is currently pursuing a Doctor of Musical Arts (DMA) in Trumpet Performance from Arizona State University, where he is a student of Prof. David Hickman and a Graduate Teaching Assistant for the Mariachi program and Trumpet Studio.

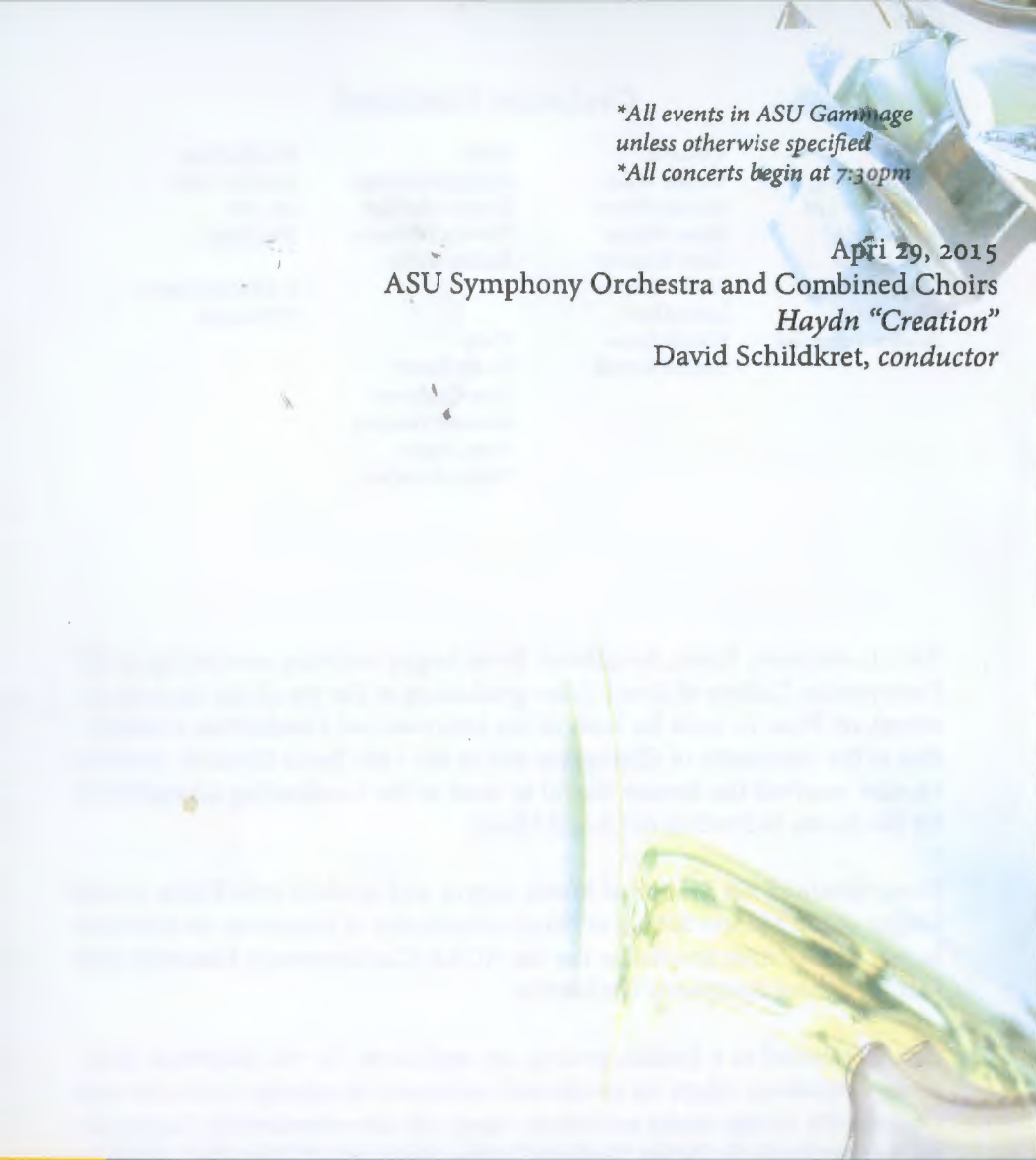
Alexis Mitchell was born and raised in Chandler, Arizona. She is a music performance major in her sophomore year of study with Professor Martin Schuring. Prior to attending ASU, she studied for three years with Professor Schuring and five years with Ashley Williams. During this time she was heavily involved with Phoenix Youth Symphony and Youth Symphony of the Southwest, performing the Cimarosa Oboe Concerto with the latter. Alexis graduated from Basha High School, where she performed the first movement of the Mozart Oboe Concerto with the top orchestra. She participated in the Arizona All-State Band and Orchestra for her last three years of high school. In addition to following her passion for performing, Alexis is pursuing a second Bachelor's degree in Materials Science and Engineering so she can do research and design involving the materials used for instruments, reeds, and related machinery.

Growing up in Southern Oregon, Kathleen Strahm participated in a number of competitions, placing first in the Youth Symphony of Southern Oregon Concerto Competition. Her private teachers have included Faina Podolnaya, Joyce Robbins, and John McGrosso. She has also worked with distinguished quartets such as the Shanghai String Quartet, the Ames Piano Quartet, the Avalon String Quartet, the Arianna String Quartet, the St. Lawrence String Quartet, and the Juilliard String Quartet.

Ms. Strahm received a Bachelor of Music degree in violin performance from the University of Missouri-St. Louis, and was awarded the Graduate Quartet Fellowship at the University of Delaware. She has also performed with the Herberger Graduate String Quartet here at Arizona State University and participated in a graduate quartet exchange with the Conservatoire Supérieur et Académie de Musique in Sion, Switzerland. Last year, Ms. Strahm graduated from Arizona State University with a Master of Music.

Currently, Ms. Strahm resides in Arizona, working on a doctorate of musical arts at Arizona State University with a graduate teaching assistantship under the instruction of Dr. Jonathan Swartz. In addition to performing, Ms. Strahm is also an internetainer under the name Oddly Noted, creating and producing internet videos and other material that combine classical music and comedy. On completion of her education, Ms. Strahm hopes to teach in the university setting as a professor of music, perform as a chamber musician, and continue to promote classical music through humor with the Oddly Noted brand.

Jacob Hofeling is a senior undergraduate student graduating in May with a degree in Organ Performance. Jacob has been involved in both organ and harpsichord throughout his tenure at ASU, and has had the opportunity to perform works by Mozart, Bach, Vivaldi, and Sammartini on the harpsichords at ASU. Jacob is supported by his beautiful wife of two years, Celeste, and in the fall they will be moving to Lawrence, Kansas where Jacob has been accepted and will be pursuing an MM degree in Organ at the University of Kansas.



**All events in ASU Gammage
unless otherwise specified
All concerts begin at 7:30pm

April 29, 2015
ASU Symphony Orchestra and Combined Choirs
Haydn "Creation"
David Schildkret, *conductor*

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events