

ASU Bassoon Studio Recital

ASU Organ Hall | April 21, 2015 | 7:30 pm

Program

Opera Scenes

- I. O mio babinno caro
- II. Nessun dorma

Giacomo Puccini
(1858-1954)
trans. by Toan Tran

Toan Tran - First year, DMA Performance
Gail Novak - Piano

Three Songs, Op. 8

- I. Au bord de l'eau
- II. Ici-bas!

Gabriel Faure
(1845-1924)
trans. by Peter Whitehead

Peter Whitehead - Junior, BM Performance and BS Psychology
Jenny Ostrowski - Piano

Sonata in F Minor for bassoon and piano

- III. Andante
- IV. Vivace

Georg Philipp Telemann
(1681-1767)

Rittika Gambhir - Freshman, BM Education
Haeju Choi - Piano

Der Einsame, D. 800

Franz Schubert
(1797-1828)
trans. by Alex Toenniges

Alex Toenniges - Senior, BM Performance
Ka Hou Chan - Piano

Concerto in A Major, K. 622 for clarinet and piano

- II. Adagio

Wolfgang Amadeus Mozart
(1756-1791)
trans. by Mary Calo

Mary Calo - Second year, MM Performance
Gail Novak - Piano

Variations on an Arietta by Pergolesi

- I. Arietta
- II. Scherzetto
- III. Tamburino
- IV. Lamento
- IX. Stornello

Otmar Nussio
(1902-1990)

Conor Anderson - Senior, BM Theory/Composition
Gail Novak - Piano

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Concerto in Bb Major, K. 191 for bassoon and piano

II. Andante ma Adagio

Jordanna Matlock - Senior, BM Performance
Gail Novak - Piano

Wolfgang Amadeus Mozart
(1756-1791)

Duo Tramonti

Brittany O'Quin - Senior, BM Education
Gail Novak - Piano

Ludovico Einaudi
(b.1955)

Three pieces for bassoon and piano, op. 34

II. Andante Moderato

Kimberly Stevenson - Second year, MM Performance
Gail Novak - Piano

Charles Koechlin
(1867-1950)

Sonata in Eb Major, Op. 9 for bassoon and piano (1887)

I. Allegro ma non troppo

Gabrielle Hsu - Freshman, BM Performance
Gail Novak - Piano

Gustav Schreck
(1849-1918)

Scaramouche

II. Modere

Ashley Burrows - First year, MM Performance
Gail Novak - Piano

Darius Milhaud
(1892-1974)
trans. by Ashley Burrows

Sonate, Op. 11, No. 4, for viola and piano

I. Fantasie

Thomas Breadon, Jr. - Second year, DMA Performance
Gail Novak - Piano

Paul Hindemith
(1895-1963)
trans. by Thomas Breadon, Jr.

Children's Corner

VI. Golliwogg's Cakewalk

Kiefer Strickland - First year, MM Performance/Pedagogy
Gail Novak - Piano

Claude Debussy
(1862-1918)
trans. by Kiefer Strickland