

# Amy Buescher, harp

with Aimee Fincher, Chaz Salazar, and Gloria Yoon

Undergraduate Recital  
Recital Hall | April 20, 2015 | 7:30pm

## Program

Fantaisie sur un Thème de J. Haydn

Marcel Grandjany  
1891-1975

Concerto for Flute and Harp, K. 299

W. A. Mozart  
1756-1791

I. Allegro

II. Andantino

III. Rondeau, Allegro

*Chaz Salazar, flute  
Aimee Fincher, piano*

## INTERMISSION

Fugue from Violin Sonata No. 1

J. S. Bach  
1685-1750

*Transcribed for harp by M. Grandjany*

Sonate für Harfe

Paul Hindemith  
1895-1963

I. Massig Schnell

II. Lebhaft

III. Lied, Sehr Langsam

Sonata for Flute, Viola and Harp, L. 137

Claude Debussy  
1862-1918

I. Pastorale

II. Interlude

III. Finale

*Chaz Salazar, flute  
Gloria Yoon, viola*



## School of Music

*Lied*

Ihr Freunde, hanget, wann ich gestorben bin,  
die kleine Harfe hinter dem Altar auf,  
wo an der Wand die Totenkränze  
manches verstorbenen Mädchens schimmern.

Der Ktister zeigt dann freundlich dem Reisenden  
die kleine Harfe, rauscht mit dem roten Band,  
das, an der Harfe festgeschlungen  
unter den goldenen Saiten flattert.

“Oft” sagt er staunend, “tonen im Abendrot  
von selbst die Saiten leise wie Bienen-ton:  
die Kinder, hergelockt vom Kirchhof,  
hortens, und sahn, wie die Kränze bebten.”

-Ludwig Heinrich Christoph Holty, 1748-1776

*Song*

O my friends, when I am dead and gone,  
Hang the little harp there behind the altar  
Where on the wall the shimmering half-light catches  
The funeral wreaths of many a departed maiden.

Then the good sexton will show the little harp  
To visitors, stirring it to sound  
As he touches the red riband that hangs from the harp  
And floats beneath the golden strings.

“Often,” he says in wonder, “at sunset,  
The strings unbidden murmur like humming bees:  
The children, called hither from the churchyard,  
Have heard it, and seen the wreaths a-quiver.”

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