

**MICHAEL GIULIANI**

*trombone*

**GARRETT HAAS**

*piano*

**DOCTORAL RECITAL SERIES**

**KATZIN CONCERT HALL**

**APRIL 17, 2015**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

# School of Music

## Program

**Cavatine for Trombone and Piano** Camille Saint-Saëns  
(1835-1921)

**Concerto for Trombone and Orchestra** Eitan Avitsur  
(1941-)

**Sonata for Alto Horn** Paul Hindemith  
(1895-1963)  
I. Ruhig bewegt  
II. Lebhaft  
III. Sehr langsam  
IV. Lebhaft

*\*\*There will be a 10-minute intermission\*\**

**Fantasy for Trombone and Orchestra** Paul Creston  
(1906-1985)

**Thoughts of Love** Arthur Pryor  
(1870-1942)

**Two Brazilian Dances** José U da Silva  
Gizelle  
Marquinhos no Frevo

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This recital is given in partial fulfillment for the Doctoral of Musical Arts degree.  
Michael Giuliani is a student of Professor Douglas Yeo.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.