

# Olivia Lemmelin

Graduate Student Recital  
Recital Hall | April 2, 2015 | 5:00 p.m.

## Program

Sonata for Solo Violin, Op. 27, No. 2 “Jacques Thibaud”

I. Obsession – Prelude: Poco vivace

II. Malinconia – Poco lento

III. Danse des ombres – Sarabande (Lento)

IV. Les Furies – Allegro furioso

Eugene Ysaÿe  
(1858-1931)

Recitative and Scherzo-Caprice for Solo Violin, Op. 6

Fritz Kreisler  
(1875-1962)

Dreams and Prayers of Isaac the Blind

II. Teneramente-Ruvido-Presto

Oswaldo Golijov  
(1960-)

Celeste Case-Ruchala, clarinet

Emilio Vazquez, violin

Sarah Knight, viola

Gillian Kuroiwa, cello

Trae Blanco, conductor

## Intermission

Sonata for Violin and Piano in E flat Major, Op. 18

I. Allegro, ma non troppo

II. Improvisation: Andante cantabile

III. Finale: Andante – Allegro

Richard Strauss  
(1864-1949)

Dongfang Zhang, piano

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## School of Music