NASM Renewal of Membership Visit Showcase Recital

Student Recital Series Katzin Concert Hall | March 23, 2015 | 11:45 A.M.

Program

Recitation Book (2006)

V. Fanfare/Variations: Durch Adams Fall

David Maslanka

(b. 1943)

Mosaic Saxophone Quartet

Samuel Detweiler, soprano, Doctor of Musical Arts in Performance, instrumental emphasis, 1st year Tyler Flowers, alto, Master of Music in Performance, instrumental emphasis, 2nd year Carolyn Braus, tenor, Master of Music in Performance, instrumental emphasis, 2nd year Ryan Lemoine, baritone, Doctor of Musical Arts in Performance, instrumental emphasis, 4th year

Ketawang "Puspawarna" (Colors of Flowers)

Laras slendro, pathet (mode) manyura

ASU Javanese Gamelan Ensemble

Isaac Bickmore, kempyang, kethuk, and kenong gongs, Doctor of Philosophy in Music Education, 2nd year Andrea Ivis, slenthem metallophone, Master of Arts in Music History and Literature, 2nd year Soyeon Kang, peking metallophone, Doctor of Philosophy in Music Education, 1st year Kang Won Kim, gendèr metallophone, Master of Music in Music Education, 2nd year Jonathan Lang, kempul and gong kemodhong gongs and vocals,

Bachelor of Music in Theory and Composition (Composition), graduated 2013

Bliss Little, bonang gong chimes, Faculty Associate in Musicology

Emma Quinn, siter zither, Master of Music in Performance, 1st year

Jesse Rathgeber, saron metallophone, Doctor of Philosophy in Music Education, 2nd year

Emily Smith, vocals, Master of Music in Music Education, 1st year

Ted Solís, kendhang drums and vocals, Professor of Musicology

Kevin Villalta, gambang xylophone, Master of Music in Music Composition, 1st year

Freedom (2007)

Brian Lowdermilk (b. 1982) Kait Kerrigan, lyrics (b.1981)

Melissa Modifer, soprano, Bachelor of Music in Performance (Musical Theatre), senior Brittany Howk, soprano, Bachelor of Music in Performance (Musical Theatre), junior Nathan Richard, piano, Master of Music in Music Composition, graduated 2012

Sonata No. 1 for Violin and Piano

IV. Presto

George Antheil (1900-1959)

Hannah Leland, violin, Doctor of Musical Arts in Performance, instrumental emphasis, 3rd year Aimee Fincher, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 3rd year



School of Music

Benny's Tune (2005)
Lionel Loueke
(b. 1970)

Chaz Martineau, tenor saxophone, Bachelor of Music in Jazz Studies, senior John Michael Sherman, trumpet, Bachelor of Music in Jazz Studies, junior Reid Riddiough, guitar, Bachelor of Music in Jazz Studies, sophomore Ross Lewicki, piano, Bachelor of Music in Jazz Studies, senior Vincent Thiefain, bass, Bachelor of Music in Jazz Studies, sophomore Matthew McClintock, drums, Bachelor of Music in Jazz Studies, junior

Fantasia in D Minor

Sylvius Leopold Weiss (1687-1750)

Joseph Daval, Bachelor of Music in Performance (Guitar), freshman

Grooves for clarinet and piano (2005)

Philip Parker

Bulgarian Blues

(b. 1953)

Isabel Brewer, clarinet, Bachelor of Music in Music Education, freshman Po Hsun Chen, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 1st year

Sonata, Op. 26, IV

Samuel Barber

Fuga: Allegro con spirit

(1910-1981)

Yang Hong, piano, Doctor of Musical Arts in Performance, keyboard emphasis, 1st year

Zigeunerweisen

Pablo de Sarasate (1844-1908)

Thomas Menefee, double bass, Bachelor of Music in Performance (Orchestral Instrument), freshman Hae Ju Choi, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 3rd year

Chacun le sait from La fille du regiment

Gaetano Donizetti (1797-1848)

Asleif Willmer, soprano, Doctor of Musical Arts in Performance, voice emphasis, 1st year Zhou Jiang, piano, Doctor of Musical Arts in Performance, collaborative piano emphasis, 3rd year

Zephyrs for two oboes and English horn (2011)

Gary Kulesha

1. Never excessive

(b. 1954)

Marquise Demaree, oboe, Bachelor of Music in Performance (Orchestral Instrument), sophomore Sydney Morrison, oboe, Bachelor of Music in Music Therapy, senior Alexis Mitchell, English horn, Bachelor of Music in Performance (Orchestral Instrument), sophomore

Idea Number Twenty-Four for trumpet ensemble (2005)

Terry Everson (b. 1962)

Alexander Wilson, Doctor of Musical Arts in Performance, instrumental emphasis, 1st year Jared Hunt, Doctor of Musical Arts in Performance, instrumental emphasis, 3rd year Jon Kaplan, Bachelor of Music in Performance (Orchestral Instrument), senior Allan Gutierrez, Bachelor of Music in Performance (Orchestral Instrument), junior Garrett Klein, Doctor of Musical Arts in Performance, instrumental emphasis, 1st year



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