

COMING EVENTS

WEDNESDAY, APRIL 22, 7:30 P.M.

KATZIN CONCERT HALL

EARTH DAY CONCERT

ASU Chamber Singers and guest artists

Music of Copland, Milhaud, and others.

David Schildkret and Gary Hill, *conductors*

Tickets: \$10 (students, \$5)

Available at Herberger Institute Box Office, phone 480-965-6447

http://herbergerinstitute.asu.edu/events/tickets/box_office.php

SATURDAY, APRIL 25, 7:30 P.M.

FIRST METHODIST CHURCH IN MESA

15 E 1ST AVE, MESA

IN NATURE'S REALM

Men's Chorus and Women's Chorus

Bartlett Evans and Ashley Conway, *conductors*

Tickets: \$10 (students, \$5)

Available at Herberger Institute Box Office, phone 480-965-6447

http://herbergerinstitute.asu.edu/events/tickets/box_office.php

WEDNESDAY, APRIL 29, 7:30 P.M.

GAMMAGE AUDITORIUM

THE CREATION BY JOSEPH HAYDN

ASU Symphony Orchestra and combined choirs

David Schildkret, *conductor*

Admission free

ASU CHORAL PROGRAM

presents

RAISING OUR VOICES

Men's Chorus, Women's Chorus,
and Choral Union

Ashley Conway, Bartlett Evans,
and David Schildkret, *conductors*

Thursday, March 5, 2015

7:30 p.m

Tempe Center for the Arts

PROGRAM

(b. 1953)

MEN'S CHORUS

"Alleluia, Amen" from *Judas Maccabeus*

George Frideric Handel
(1685 – 1759)
arr. Archibald T. Davison

"Not While I'm Around" from *Sweeney Todd*

Stephen Sondheim
(b. 1930)
arr. Robert Page

Julie Neish, *conductor*

Byker Hill

Irish Folk Song
arr. Mitchell Sandler

Two German Folksongs

Johannes Brahms
(1833 – 1897)
arr. Lloyd Pfautsch

1. You, My Only Light
2. I See a Linden Tree

The Awakening

Joseph M. Martin
(b. 1959)

Neilsen Chen, *piano*
Bartlett Evans, *conductor*

WOMEN'S CHORUS

Herbstlied (Autumn Song)

Robert Schumann
(1810 – 1856)

Linden Lea

arr. Douglas E. Wagner

Ah! Si mon moine voulait danser!

Traditional Folksong
arr. Donald Patriquin

Julie Neish, *conductor*

The Peace of Wild Things

Joan Szymko
(b. 1957)

Yo Le Canto Todo El Dia

David L. Brunner

Nathan Uhl, *piano*
Ashley Conway, *conductor*

CHORAL UNION

It's a Grand Night for Singing!

"It's a Grand Night for Singing" from *State Fair*

music by Richard Rodgers
lyrics by Oscar Hammerstein
arr. William Stickles

"Oklahoma" from *Oklahoma*

Rodgers and Hammerstein
arr. Stickles

"Chorus of Hebrew Slaves" from *Nabucco*

Giuseppe Verdi
(1813 – 1901)

"Anvil Chorus" from *Il Trovatore*

Giuseppe Verdi

Finale from *The Gondoliers*

music by Arthur Sullivan
lyrics by William S. Gilbert

"The Best of All Possible Worlds" and
"Make Our Garden Grow" from *Candide*

music by Leonard Bernstein
lyrics by Richard Wilbur
arr. Robert Page

Aimee Fincher, *piano*
David Schildkret, *conductor*