

Drew Quiring, piano

Final DMA Collaborative Piano Recital

with Sarah Schreffler, violin; Chris Carr, baritone; Ricardo Alvarez, dancer;
Jenna Daum, flute; Asleif Willmer, soprano; Dongfang Zhang, piano

Katzin Concert Hall | March 2, 2015 | 5pm

Program

Sonata No. 4 for Violin and Keyboard in C minor, BWV 1017

J. S. Bach
(1685-1750)

- I. Largo
- II. Allegro
- III. Adagio
- IV. Allegro

Sarah Schreffler, violin

Selected Arias

Charles Gounod
(1818-1893)

- "Avant de quitter ces lieux" (*Faust*)
- "Mab, la reine des mensonges" (*Roméo et Juliette*)
- "Qu'ils sont doux" (*Le Médecin malgré lui*)

Chris Carr, baritone

China Gates

John Adams
(b. 1947)

Ricardo Alvarez, dancer

Intermission

"Pan trauert um Syrinx" (Pan grieves for Syrinx):
A mythological scene

Joseph Marx
(1882-1964)

Asleif Willmer, soprano; Jenna Daum, flute

Variations on a Theme by Haydn, op. 56b,
"St. Anthony Variations"

Johannes Brahms
(1833-1897)

Theme: Chorale St. Anthony (Andante); Var. 1: Andante con moto; Var. 2: Vivace;
Var. 3: Con moto; Var. 4: Andante; Var. 5: Poco presto; Var. 6: Vivace; Var. 7: Grazioso;
Var. 8: Poco presto; Finale: Andante

Dongfang Zhang, piano



School of Music