

Studio E.435 Violin Recital I

Students of Danwen Jiang

Student Recital Series
Katzin Concert Hall | February 22, 2015 | 2:30 P.M.

Program

“The Four Seasons” for Violin, Strings and Harpsichord

A. Vivaldi
(1678-1741)

“Spring”

Allegro (Getting together in Spring)
Largo (The Goatherd Asleep)
Allegro (Pastoral Dance)

Jingting Liu (violin soloist, Freshman)

“Summer”

Allegro non molto (In the Heat of Summer)
Adagio (Flies and Bluebottles)
Presto (Tempestuous Winds of Summer)

Belle Wang (guest violin soloist, 8th Grader)

“Autumn”

Allegro (Song of the Villagers)
Adagio molto (Intoxicated Slumber)
Allegro (The Hunt)

Clarice Collins (violin soloist, Junior)

“Winter”

Allegro con molto (Freezing, Trembling in the Snow)
Largo (The Rain)
Allegro (Walking on Ice)

Olivia Lemmelin (violin soloist, MM)

Orchestra:

Xiaolin Li, violin I (DMA)
Aihua Zhang, violin II (DMA)
Yan-Fang Chen, viola (DMA)
Yeil Park, cello (MM)
Hae Ju Choi, harpsichord (DMA)
Catalin Rotaru, double bass (Special Guest/Faculty)

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

INTERMISSION

Grand Caprice on Der Erlkönig, for solo violin
(after Franz Schubert), Op. 26

H. W. Ernst
(1812-1865)

Xiangyuan Huang, (Junior)

Sonata No.1 in G Major, Op.78
I. Vivace ma non troppo

J. Brahms
(1833-1897)

Ayisha Moss, violin (DMA)
Dong Fang Zhang (DMA)

Sonata Op.27 No.2 for Solo Violin
I. Obsession – Prelude: Poco vivace

E. Ysaye
(1858 –1931)

Chrissie Gudmundsdottir (MM)

Sonata No.1 in A Major, Op.13
I. Allegro molto

G. Faure
(1845-1924)

Xiaolin Li (DMA)
Dong Fang Zhang (DMA)