

**A Whole Lot of Woodwinds, A Piano,
Electronic Sounds, and Some Drums
Albie Micklich, bassoon**

Elizabeth Buck, flute

Christopher Creviston, saxophones

Martin Schuring, oboe

Robert Spring, clarinet

Andrew Campbell, piano

Joshua Gardner, bass clarinet

J. B. Smith, cajon and hi-hat

Faculty Artist Series
Katzin Concert Hall | Friday, February 20, 2015 | 7:30 p.m.

Program

Three Rainy-Day Barcarolles, Op. 32 A dreary mid-morning A café on Rue Pergolèse A downpour, and a dance	Evan C. Paul b. 1981
Concertino for Bassoon and Electronic Playback Aria Dance and Fugue Adventurous	Jess Hendricks b. 1972
Get It!	Gene Koshinski (b. 1980)

INTERMISSION

Prelude No. 22 in B-flat Minor from <i>The Well-Tempered Clavier</i> , Book 1	Johann Sebastian Bach (1685 - 1750) arr. Albie Micklich
"Great" Fugue in G Minor, BWV 542	Johann Sebastian Bach arr. Albie Micklich
Five Pieces in Canonic Form, Op. 56 Nicht zu schnell Mit innigem Ausdruck Andantino; Etwas schneller Innig Nicht zu schnell	Robert Schumann (1810 - 1856) arr. Albie Micklich
for Linda Ericson (July 1, 1961 - September 18, 2014)	
Suite for Woodwind Sextet from <i>Suites No. 1 and No. 2 for Small Orchestra</i> Andante Napolitana Waltz Polka Galop	Igor Stravinsky (1882 - 1971) arr. Albie Micklich



School of Music