

Xuelai Wu

DMA Collaborative Piano Recital
Katzin Concert Hall | February 7, 2015 | 7:30 PM

Tenor
Augusto Paglialunga

Winterreise D.911

Franz Schubert
(1797-1828)

1. Gute Nacht (Good Night)
2. Die Wetterfahne (The Weathervane)
3. Gefrorene Tränen (Frozen Tears)
4. Erstarrung (Frozen Stiff)
5. Der Lindenbaum (The Linden Tree)
6. Wasserflut (Flood)
7. Auf dem Flusse (On the Stream)
8. Rückblick (Backwards Glance)
9. Irrlicht (Will o' the Wisp)
10. Rast (Rest)
11. Frühlingstraum (Dreams of Spring)
12. Einsamkeit (Loneliness)

Intermission

13. Die Post (The Post)
14. Der greise Kopf (The Grey Head)
15. Die Krähe (The Crow)
16. Letzte Hoffnung (Last Hope)
17. Im Dorfe (In the Village)
18. Der stürmische Morgen (The Stormy Morning)
19. Täuschung (Delusion)
20. Der Wegweiser (The Signpost)
21. Das Wirtshaus (The Inn)
22. Mut! (Courage)
23. Die Nebensonne (The Mock Sun)
24. Der Leiermann (The Hurdy-Gurdy Man)

ASU Herberger Institute
FOR DESIGN AND THE ARTS
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Augusto Paglialunga brings a wealth of musical experience and expression to the roles he presents. Whether in the Opera House, on the Concert Stage, or in Recital, the “power and beauty” of his Tenor voice blended with the strength of his dramatic portrayals have earned Paglialunga international acclaim.

As a scholarship student, Mr. Paglialunga earned the Master of Music Degree in Voice Performance from New England Conservatory of Music, as a student of Frederick Jagel, Boris Goldovsky, John Moriaty and Alan Rogers.

Mr. Paglialunga began his successful European career after receiving the prestigious Franck Huntington Beebe Fund for Studies Abroad. As he established himself in Europe, he began to build his commanding repertoire of heroic lyric and bel canto protagonists with performances as Leading Italian Tenor in the opera companies of Krefeld, Mönchengladback, Freiburg, Detmold, Innsbruck, and as a guest artist in Cologne, Bonn, Bielefeld, Bremen, Braunschweig, Essen, Gelsenkirchen, Aachen, Lübeck, Wuppertal, and other companies throughout Northern and Western Germany.

Paglialunga, with 60 leading roles in his repertoire, thrives on the challenging and demanding roles of the lyric stage, including Canio in *I Pagliacci*, Bacchus in *Ariadne auf Naxos*, Florestan in *Fidelio*, Don Alvaro in *Las Forza des Destino*, Dick Johnson in *La Fanciulla del West* and the title roles in *Otello*, and *Les contes d'Hoffmann*. He is also known for some non-traditional roles in Operas as well, including, *Oedipus Rex* by Stravinsky, Mathias in *Der Evangeliman* by Kiensel, and the leading tenor in the West German premiere of John Chicker's *Das Spiel von Liebe und Tod*. His acclaimed debut at the New York City Opera as Don Jose in *Carmen* lead to other roles with that company, including Alfredo in *La Traviata*, and Turridu in *Cavalleria Rusticana*. The opera companies of Arizona, Baltimore, Cleveland, Cincinnati, Columbus, Dayton, Hawaii, Houston, Los Angeles, Michigan, Portland, Salt Lake City, Seattle, are among those in the United States and Canada that have staged many of his polished performances.

Mr. Paglialunga covered the title role of Otello for Plácido Domingo with the Houston Grand Opera and sang Marrico opposite Sherill Milnes' Conte di Luna in the Cleveland Opera's production of *Il Trovatore*. As a result of that performance, he was invited to appear as Radames in their production of *Aida*. For ten seasons, Paglialunga performed operas, concerts, and recitals throughout Southeast Asia and China. He has received critical acclaim in Kuala Lumpur, Penang, Hong Kong, Singapore, Manila, Cebu, Jakarta, Bangkok, Taipei, Beijing and Shanghai.

Mr. Paglialunga is also an accomplished concert singer and recitalist. His symphonic appearances began with the Wheeling Symphony in West Virginia, shortly after his studies at the New England Conservatory and include multiple appearances with the orchestras of Seattle, Pittsburgh, Rochester, the National Symphony Orchestra, and the orchestras of Bamberg, Krefeld, and Braunschweig, in Germany. His repertoire includes Handel's Messiah, Beethoven's Christus am Ölberge and Symphony No. 9, Berlioz' Te Deum, Dubois' The Seven Last Words of Christ, Mahler's Symphony of a Thousand, and Verdi's Requiem. On the recital stage he has skillfully interpreted the song cycles of Schubert's Die Winterreise and Die Schöne Müllerin, Brahms' Lieder aus dem Tieck's Magalone, and Mahler's Rückert Lieder.

Xuelai Wu is currently pursuing a Doctorate of Musical Arts in Collaborative Piano at Arizona State University under Dr. Andrew Campbell. Wu has enjoyed a very diverse musical career of which she has served as vocal coach, chamber musician, orchestral pianist, choir director, and piano teacher. She has worked with many of the greatest musicians in the United States including William Preucil, Jeffery Irvine, Robert Vernon, Mark Kosower, Stephen Geber, Richard Weiss, Joela Jones, Jaime Laredo, Sharon Robinson, Ivan Zenaty, Vinson Cole, and Augusto Paglialunga. She has given many recitals in Austin, Beijing, Cleveland, Harbin, Phoenix, and Pittsburgh. She has played for many important Master Classes such as Warren Jones, Hartmut Höll, and Joseph Kalichstein. She has served as staff accompanist at Music Settlement in Cleveland, the Franco-American Vocal Academy in Austin Texas, and is Currently an accompanist at Chandler-Gilbert Community College. She hold a B.M. in Piano Performance from South China Normal University in Guangzhou China, M.M in Vocal Accompanying from Central Conservatory of Music in Beijing China, M.M in Collaborative Piano from Cleveland Institute of Music.



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