



**GOLDEN AGE  
OF THE  
ITALIAN BAROQUE**

**FABIO CIOFINI**  
ORGAN / HARPSICHORD

**ALESSANDRA MONTANI**  
BAROQUE CELLO

November 23, 2014

2:30 p.m.

ASU Organ Hall

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

## PROGRAM

### Sonata III in A Minor

Largo, Allegro, Largo, Allegro

Antonio Vivaldi

(1678-1741)

### Suite III

Preludio, Corrente,  
Sarabanda, Giga

Domenico Zipoli

(1688-1726)

### Concerto VIII OP. 6

Vivace-Grave-Allegro  
Allegro, Adagio, Vivace, Allegro  
Pastorale (Largo)

Arcangelo Corelli

(1653-1713)

adapted for organ by T.  
Billington (1754-1832)

### Sonata I in D Minor

Largo, Allegro, Largo  
A tempo giusto

Alessandro Scarlatti

(1660-1725)

### Concerto III OP. 6

Largo, Allegro, Grave  
Vivace, Allegro

Arcangelo Corelli

organ version by  
T. Billington

### Sonata n. 3 in C Major

Adagio, Allegro, Affettuoso, Allegro

Francesco Geminiani

(1687-1762)



**Fabio Ciofini's** interpretation of music from the 17<sup>th</sup>-18<sup>th</sup> centuries is greatly appreciated by audiences around the world. As a soloist he appears regularly in Italy, Europe (Holland, Poland, Switzerland, Spain, Germany, Hungary, France, England, Norway, Finland, Sweden) and the USA. He also plays in duo with the baroque violinist Enrico Gatti and as continuo-player of the "Ensemble Aurora". He records with "Bottega Discantica" in Milan and Loft Recordings in Seattle. Ciofini teaches at Terni's Conservatory "G. Briccialdi". In 2010 he was appointed artistic director of the Fondazione Cucinelli.

A founding member of the Hermans Baroque Academy, **Alessandra Montani** has recorded with this ensemble numerous CDs for Bongiovanni, Tactus, Bottega Discantica, and Brilliant Classic. She has received many competition prizes (Stresa, Lamezia Terme, Vittorio Veneto) and is active internationally as a chamber musician, with concerts in the USA, Canada, Spain, Germany, Austria, France, and Singapore.

Please join us for our Christmas concerts  
and next year's season:

**Saturday, December 6, 2:30 and 5 pm**

**Sunday, December 7, 5 pm**

**12<sup>th</sup> Annual Organ Christmas concert**

The glorious music and festively decorated Organ Hall  
are sure to get you in the holiday spirit.

**Sunday, January 18, 2:30 pm**

**High meets Low**

The lyrical oboe takes its name from the French "Hautbois,"  
meaning high wood(wind). ASU professor of oboe  
Martin Schuring joins Kimberly Marshall for this duo concert.

**Sunday, February 8, 2:30 pm**

**Prelude to the Dance**

University of Arizona organ professor Pamela Decker  
performs her own dance-based works alongside pieces  
by Bach, Mendelssohn and Widor.

**Sunday February 22 2:30 pm**

**Dancing through the Centuries**

Goldman professor of organ Kimberly Marshall  
continues the dance theme including some of the  
earliest music based on dance forms.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
**[herbergerinstitute.asu.edu/events/](http://herbergerinstitute.asu.edu/events/)**