



HANDEL AND BACH

KIMBERLY MARSHALL
ORGAN

November 9, 2014
2:30 p.m.
ASU Organ Hall

MUSIC

HANDEL AND BACH

Concerto in B-flat Major, HWV 306

Andante

Largo e piano

Fuga (from Handel's published
organ fugues, Op. 3, no. 3)

Adagio

Bourée

George Frideric Handel
(1685-1759)

Largo from *Xerxes*, HWV 40

G. F. Handel

Concerto in D minor, after Vivaldi, BWV 596

[Allegro]

Grave – Fuga

Largo e spiccato

Allegro

Johann Sebastian
Bach
(1685-1750)

Passacaglia in C Minor, BWV 582

J. S. Bach

Two adaptations of Handel's music:

Paraphrase on "See the conqu'ring hero

comes!" from *Judas Maccabeus*, Op. 90

March "Lift up ye Heads," from *Messiah*, Op. 15

Alexandre Guilmant
(1837-1911)

BIOGRAPHY



Kimberly Marshall maintains an active career as an organist, performing regularly in the US and Europe. Dr. Marshall currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University. During her sabbatical last year, she was invited to play one of the inaugural concerts on the Richards-Fowkes organ at St. George's, Hanover Square, Handel's parish church. Her recording of music by Handel and Bach should be available online early next year.

NOTES

There are many similarities and differences between the German baroque giants, G. F. Handel and J. S. Bach. Handel was born 33 days after Bach in 1685 in the city of Halle, less than 150 miles from Bach's birthplace in Eisenach. Yet while Handel traveled widely during his career, with operatic ties to Hamburg, Italy and London, Bach never left Germany, with positions in Weimar, Cöthen, and Leipzig and trips to Lübeck, Hamburg and Dresden. While Handel was hailed as a master of music for the stage, Bach was the liturgical musician *par excellence*, writing over 200 cantatas, most for performance within the Lutheran service. Both men were virtuosos at the organ and acknowledged masters of improvisation. Handel's oeuvre for organ comprises only 6 published fugues and 18 organ concertos, whereas Bach composed more than 40 organ fugues and 100 chorale settings, in addition to numerous preludes and toccatas for the instrument. This afternoon's program attempts to show the cosmopolitan aspects of both composers at the organ, including organ concerti and passacaglia settings

Please join us for our Christmas concerts
and next year's season:

Saturday, December 6, 2:30 and 5 pm

Sunday, December 7, 5 pm

12th Annual Organ Christmas concert

The glorious music and festively decorated Organ Hall
are sure to get you in the holiday spirit.

Sunday, January 18, 2:30 pm

High meets Low

The lyrical oboe takes its name from the French "Hautbois,"
meaning high wood(wind). ASU professor of oboe
Martin Schuring joins Kimberly Marshall for this duo concert.

Sunday, February 8, 2:30 pm

Prelude to the Dance

University of Arizona organ professor Pamela Decker
performs her own dance-based works alongside pieces
by Bach, Mendelssohn and Widor.

Sunday February 22 2:30 pm

Dancing through the Centuries

Goldman professor of organ Kimberly Marshall
continues the dance theme including some of the
earliest music based on dance forms.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/