

Treading Uncharted Waters

Celeste Case – Ruchala, Clarinet

Gail Novak, Piano

November 8, 2014 2:30 pm

Katzin Concert Hall

Bucolique

Eugene Bozza (1905-1991)

Entanglement

Rusty Banks (b. 1974)

Clarinet and fixed media (audio file with stereo playback)

- Intermission -

Concerto for Clarinet and Orchestra Op. 110

Lowell Liebermann (b. 1961)

I. *Andante - Presto - Tempo 1*

II. *Larghissimo*

III. *Allegro*

Known for showing great familiarity of the technical and lyrical capabilities of wind instruments, **Eugène Bozza** allows the performer of **Bucolique** to show off the technical skill and expressiveness of their clarinet abilities. This piece was dedicated to Ulysse Delécluse, the 10th professor of clarinet at the Paris Conservatory. Bucolique means "pastoral", and opens with free-form rhapsodic arpeggios that display the extensive range of the clarinet. After a short cadenza, the lyrical section is reminiscent of Debussy's *Première Rhapsodie*. Finally, pushing the limits of tempi and fingers, Bozza displays a Scherzo at breakneck speed, creating musical fireworks that make this ending dazzling.

A thoroughly modern composer and performer, **Rusty Banks** designs music that is unlike much of the traditional repertoire that has been written for instrumentalists. Although a concert guitarist at heart, Rusty incorporates many modern technological ideas into his pieces, including works using boombox and video installation. Rusty writes music that has an emphasis on beauty and invention, but adds in his own flair with pop music and cd playback sounds. Now living in Pennsylvania, Rusty teaches Popular Music, Music and Culture, Electronic Music, and Music Business at Millersville University.

When mathematical operations for quantum physics are carried out to a certain point they predict that two particles can be intertwined, and measuring one will have an effect on the other, no matter how much space is between them. Einstein doubted this possibility. He found it unfathomable that there could be such "action at a spooky distance." To say that a thing can be in two places at once goes against the idea of "locality," which would seem to be a given. But experiments have proved that this mathematical prediction is true. Once two particles become entangled, changing the direction of spin on one changes the direction of spin on the other. In **Entanglement**, you will hear the sounds of the performer interact with the sounds on the recording. The sounds intertwine in a way that they seem to affect each other, causing them to change rate of undulation, "thickness" of pitch, or positioning in the stereo field. The way the sounds weave in and out, morphing from one to another, leaves the listener with the impression that one sound never manages to free itself from the influence of the other.

- Rusty Banks

One of America's most frequently performed living composers, **Lowell Liebermann**, is known for creating music that is technically challenging and has a considerable audience appeal. He has written over one hundred works in numerous genres, including two symphonies, two operas, and many solos that have become standard repertoire for instrumentalists. These works combine traditional tonality and structure with bold harmonies. He is not only a composer, but is also a pianist and conductor; currently living in New York City, he is on the composition faculty at Mannes College.

The **Concerto for Clarinet and Orchestra Op. 110** was written for Clarinetist Jon Manasse, and commissioned by a consortium of orchestras and organizations that include the Dayton Philharmonic, Buffet Crampon USA, the Evansville Symphony Orchestra, and many more. The concerto was completed during the summer of 2009.

The work is in three movements. The first is an Andante that gives way to a Presto, ending with a restatement of the Andante; the second, marked Larghissimo with a central section of variations marked Grave; and the last, an Allegro with a pronounced Latin influence.

- Lowell Liebermann