

# Vis-à-vis: Musical Mirror of the Baroque Zweikampf Faythe Vollrath and Stephen Gamboa

Organ Hall | Friday, October 24, 2014 | 7:30

## Program

- Hipocondrie a 7  
Concertanti in AM ZWV 187  
Jan Dismas Zelenka  
(1679-1745)  
Arr. Patrice Guyon
- Concerto for 2 Harpsichords in C Major  
Allegro  
Adagio ovvero Laro  
Fuga. Vivace  
J.S. Bach  
(1685-1750)
- Overture to Cadmus  
Sarabande  
Passacaille from *Armide*  
J-H d'Anglebert (1629-1691)  
Marin Marais (1656-1728)  
d'Anglebert
- Pieces de Clavicin en Concerts No 4  
La Pantomime  
L'Indiscrete  
La Rameau  
J-P Rameau  
(1683-1764)  
Arr. Janine Johnson
- \*\*There will be a 10-minute intermission\*\**
- Concerto No 2 in A Minor  
Andante  
Allegro  
Temp de Minue  
Antonio Soler  
(1729-1783)
- Selections from *Suite No 5 in C Minor*  
La Boisson  
La Sylva  
Jupiter  
J-B Forqueray  
(1699-1782)
- Fandango  
From Quintetto No 4 in D Major  
Luigi Boccherini  
(1743-1805)