

# Rhea Miller, Soprano Aimee Fincher, Piano

DMA Voice Recital  
Recital Hall | Friday, October 17, 2014 | 7:30PM

## Program

*All'ombra di sospetto, RV 678*

Antonio Vivaldi  
(1678-1741)

Recit All'ombra di sospetto  
Aria Avvezzo non il core  
Recit Oh quanti amanti  
Aria Mentiti contenti

Na Young Ham- flute, Aimee Fincher- harpsichord,  
and Gillian Kuroiwa- basso continuo

*Chanson de Ronsard*

Darius Milhaud  
(1892-1974)

A une Fontaine  
A Cupidon  
Tais-toi, Babillarde  
Dieu vous gard'

(10 minute intermission)

*Sieben Frühe Lieder*

Alban Berg  
(1885-1935)

Nacht  
Schilflied  
Die Nachtigall  
Traumgekrönt  
Im Zimmer  
Liebesode  
Sommertage

\*(Please turn off all cell phones and electronic devices. Please hold applause until the end of each section. Thank you!)\*

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

School of Music