

Contermporary Music Festival Concert 1

Faculty and Guests Artist Series
Katzin Concert Hall | Wednesday, April 30, 2014 | 7.30 pm

Program

Break away from Breaking (2011)

Christopher Creviston, sax

Hannah Creviston, piano

John Fitz Rogers (1963)

Roar for tam tam and electronics

from *The Mathematics of Resonant Bodies*

Simone Mancuso, percussion

John Luther Adams (1953)

Can't see the Forest

for speaking voice, glass and electronics

Doug Nottingham, Percussion

Daniel Lentz (1942)

Strumming Music (1974)

Jacob Adler, piano

Charlemagne Palestine (1945)

New York Counterpoint (1985)

ASU Clarinet Ensemble - Robert Spring, Director

Robert Spring, conductor

Joshua Gardner, soloist

Steve Reich (1936)

Bb clarinet, Caitlin Poupard, Audrey Miller, Kristi Hanno, Dana Sloter, David Myer

Jeremy Ruth, Patrick Englert

Bb and bass clarinet, Catherine Fraser

Bass clarinet, James Applegate, Emily McIvor, Jack Liang



School of Music