



ASU String Ensemble in Concert

JungHwan Kwon,
conductor

School of Music
Herberger Institute for Design & the Arts
Arizona State University

Tuesday, April 29, 2014
7:30 p.m.

Katzin Concert Hall

MUSIC

Program

ASU String Orchestra Personnel

Impromptu for String Orchestra

Jean Sibelius
(1865-1957)

String Symphony No. 9 in C Minor

Felix Mendelssohn
(1809-1847)

- I. Grave - Allegro
- II. Andante
- III. Scherzo
- IV. Allegro vivace

~ Intermission ~

Brook Green Suite

Gustav Holst
(1874-1934)

- I. Prelude

Serenade for Strings in C Major, Op. 48 Pyotr Ilyich Tchaikovsky
(1840-1893)

- I. Pezzo in forma di sonatina: Andante non troppo — Allegro moderato
- II. Valse: Moderato — Tempo di valse
- III. Élégie: Larghetto elegiaco
- IV. Finale (Tema russo): Andante — Allegro con spirito

Violin

Yerim Kim
Sabrina Salamone
Danielle Hughes
Myung Sun Lee
Brendan Murphy

Violin II

Christa Cook
Ali Smurawa
Marissa Bower
Natalie Snow

Viola

Adam Peterson
Konnor Montchai
Kailah Preble
Kristina Misch

Cello

Michael Vazquez
Julio Contreras
Amira Hagan
Kyle Bloom

Bass

T.C. Smith
Chunyang Wang

*Out of respect for the performers and those audience members around
you, please turn all pagers, cell phones, and watches to silent mode.
Thank you.*



Born in Incheon, Korea, **JungHwan Kwon** began studying conducting at the Presbyterian College of Seoul. After graduating at the top of his class, he received the First Prize in 2009 for both the International Conducting Competition at the University of Chongshin and at the 13th Seoul Oratorio Festival. He also received the Bronze Medal in 2008 at the Conducting Competition for the Korea Federation of Choral Music. Kwon obtained his Master of Music degree and studied with Franz Anton Krager at the Moores School of Music (University of Houston). In addition, he was an assistant conductor for the AURA Contemporary Ensemble and Moores School Symphony Orchestras. He was selected as a finalist, chosen from 105 applicants, for the Baltimore Symphony workshop, where he conducted Baltimore Symphony Orchestra and studied with Gustav Meier and Marin Alsop. He also attended the "Concoursul Internațional de Dirijat Simfonic" at the Moldova – Chișinău (Sep. 2011) as a finalist. Kwon is currently pursuing a Doctor of Musical Arts degree in conducting at ASU, under the guidance of Dr. Timothy Russell and Dr. William Reber. He serves as the assistant conductor for the ASU Symphony Orchestra.

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events