

**Tetra String Quartet: Chrystal Smothers and Heidi Wright** (Violins), **Louis Privitera** (Viola), **Jenna Dalbey** (Cello). The Tetra String Quartet's mission is to connect people with chamber music, using relevance and versatility to captivate audiences. They have toured widely as clinicians and performers. Tetra has appeared in schools, bars, museums and concert halls throughout Arizona performing standard classical repertoire, new music, rock, pop, jazz and fiddling. Their concerts also feature collaborations with visual artists, dancers, animators and composers. They are faculty associates at ASU and artists in residence at the Musical Instrument Museum.



ASU Concerts at the Center

**SAINT-SAENS  
CARNIVAL OF THE ANIMALS**

Scottsdale Center for the Performing Arts  
Virginia G. Piper Theater

Monday, April 28, 2014

Concert, 7:30 p.m.  
Pre-concert Talk, 6:30 p.m.



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## PROGRAM

Petite Suite  
En bateau (Sailing)  
Cortège (Procession)  
Menuet: Moderato  
Ballet: Allegro giusto

Claude Debussy (1862–1918)  
Arranged for two pianos by  
Henri Büsser (1872–1973)

Pavane pour une infant défunte  
(Pavane for a Dead Princess)

Maurice Ravel (1875–1937)  
Arranged for two pianos by  
Mario Castelnuovo-Tedesco (1895–1968)

Scaramouche (Suite for Two Pianos), Op. 165b  
Vif (Lively)  
Modéré (Moderate)  
Brazileira

Darius Milhaud (1892–1974)

Russell Ryan and Andrew Campbell, Piano

## INTERMISSION

Le carnaval des animaux (The Carnival of the Animals)  
Introduction and Royal March of the Lion  
Hens and Roosters  
Wild Asses (Swift Animals)  
Tortoises  
The Elephant  
Kangaroos  
Aquarium  
Characters with Long Ears  
The Cuckoo in the Deep Woods  
Aviary  
Pianists  
Fossils  
The Swan  
Finale

Camille Saint-Saëns (1835–1921)  
Verses by David Schildkret

Russell Ryan and Andrew Campbell, Piano  
Elizabeth Buck, Flute; Robert Spring, Clarinet  
J.B. Smith, Xylophone; Aimee Fincher, Celeste

Tetra String Quartet:  
Chrystal Smothers and Heidi Wright, Violins;  
Louis Privitera, Viola; Jenna Dalbey, Cello

Catalin Rotaru, Double Bass  
David Schildkret, Narrator and Conductor

## BIOGRAPHIES

**Elizabeth Buck** (Flute) is associate professor of flute at ASU. Previously, she was principal flute for the Phoenix Symphony Orchestra. She also has been principal flute with the Houston Grand Opera and the Nova Philharmonia Portuguesa in Lisbon, Portugal. She tours nationally and internationally and has recorded for Centaur Records.

**Andrew Campbell** (Piano) is associate professor and director of ASU's Collaborative Piano Program. He has performed throughout the United States and Europe in chamber ensembles and has recordings on the Summit and Centaur labels. During the summers, he teaches and performs at chamber music festivals in the U.S. and Europe.

**Aimee Fincher** (Celeste) is a doctoral candidate in the Collaborative Piano Program at ASU. She is a student of Andrew Campbell.

**Catalin Rotaru** (Double Bass) is associate professor of double bass at ASU. Originally from Romania, he has played with orchestras in Europe, South America, Asia and the United States. He actively tours and presents recitals and master classes around the world. He has recorded for Summit Records.

**Russell Ryan** (Piano) is professor of practice in the Collaborative Piano Program at ASU. For more than 20 years, he was a member of the staff of the vocal department at Vienna's University for Music and Performing Arts. An internationally acclaimed artist, he is sought after as the pianist for major vocal soloists. He has recorded numerous CDs, including for the Centaur label.

**David Schildkret** (conductor, narrator) is professor of music and director of choral activities at ASU. He has conducted throughout the United States, in Venezuela and in South Korea. His humorous poetry has appeared in *The Washington Post* and as part of the Omnificent English Dictionary in Limerick Form (oedilf.com), where he has some 400 entries.

**J.B. Smith** (Percussion) is professor of music and the coordinator of percussion studies at ASU. He directs the ASU Contemporary Percussion Ensemble and has performed with a variety of ensembles, including The Desert's Edge Clarinet-Percussion Duo with Robert Spring, Crossing 32<sup>nd</sup> Street, Ensemble 21, The Daniel Lentz Group, Summit Brass and The Phoenix Symphony. Dr. Smith proudly endorses Pearl Drums, Adams Percussion, Remo Drumheads, Zildjian Cymbals, Mike Balter Mallets and Grover Pro Percussion.

**Robert Spring** (Clarinet) is professor of music at ASU, where he teaches clarinet. He is in demand as a soloist with orchestras and as a recitalist in the United States, Europe and Asia, and he is principal clarinet for the ProMusica Chamber Orchestra in Columbus, Ohio. His numerous recordings include several for the Summit label.