

MITCHELL TSANG
TUBA

AIMEE FINCHER, PIANO

GRADUATE RECITAL SERIES
RECITAL HALL
APRIL 5TH, 2014 • 19:30

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Sonatina for Tuba and Piano

Halsey Stevens
(1908-1989)

- I. Moderato con moto
- II. Andante affettuoso
- III. Allegro

Suite No.1 “Effie Suite” for Tuba and Piano

Alec Wilder
(1907-1980)

- I. Effie Takes a Dancing Lesson
- II. Effie Falls in Love
- III. Effie Goes Folk Dancing
- IV. Effie Chases a Monkey
- V. Effie Sings a Lullaby
- VI. Effie Joins the Carnival

There will be a 10-minute intermission

Serenade No.12 for Solo Tuba, Op.88

Vincent Persichetti
(1915-1987)

- I. Intrada
- II. Arietta
- III. Mascherata
- IV. Capriccio
- V. Intermezzo
- VI. Marcia

Dances

John Stevens
(b.1951)

Tuba: Jarrad Bittner
Brandon Ransom
Daniel Wilhelm

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Program Notes

Sonatina for Tuba and Piano by Halsey Stevens

Halsey Stevens was the Professor Emeritus at University of Southern California. This piece was written in between November 11, 1959 and January 2, 1960, for Don Waldrop. The first movement is marked by extreme rhythmic plasticity, although it is notated throughout in 3/4 time. There are two thematic groups, very slightly developed and varied in the recapitulation, with a Coda to round out the form. The “Andante” is expressive and lyrical, the “Allegro” brisk and brittle, dancelike in character, and a rondo in form.

Suite No.1 “Effie Suite” for Tuba and Piano by Alec Wilder

This piece was written at the request of Clark Galehouse of Crest Records, for a children’s album. It was originally scored for tuba, piano, drums, bass and percussion. It was later arranged for tuba and piano and it is the most frequently performed. The piece is a suite depicting six episodes in a day in the life of a charming elephant named Effie. This piece was originally written for Harvey Phillips. At the end of the first movement, it appears that Effie runs into a tree after a pursuit. In the second movement, the piano assumes the role of dance instructor. During the lesson, Effie loses the downbeat and misplaces a few notes, for which she is severely reprimanded. And of course, at the close of such a busy day, it is not surprising that Effie sings herself to sleep.

Serenade No.12 for Solo Tuba, Op.88 by Vincent Persichetti

This piece was commissioned by Harvey Phillips, it is one of the earlier “major works” for tuba. This Serenade is cast in six movements and utilizes gestures, rhythmic devices, and intervallic materials stylistically similar to other well-known Persichetti works of the same period, including the Symphony No.6.

Dances by John Stevens

Dances was written in 1975 and premiered by John Stevens and his colleagues at his Masters recital at Yale University. It was later recorded by the New York Tuba Quartet. Since its publication, Dances has become part of the standard repertoire for tubists all over the world.

A special thanks to Dr. Deanna Swoboda, who has offered guidance as a teacher, mentor and friend.

This recital is given Partial fulfillment of the Master of Music degree in tuba Performance. Mitchell Tsang is in his final year, and will be graduating this semester.

Program notes sources are from “Program Notes for the Solo Tuba”
by Gary Bird