

Arizona Contemporary Music Ensemble

Student Ensemble Series
Katzin Concert Hall | April 5th 2014 | 7.30pm

Histoire du Soldat by **Igor Stravinsky** (1882-1971)
Text by **Charles-Ferdinand Ramuz** (1878 -1947)
Version for two actors, ensemble and live electronics
Devil and narrator, **Anne-Catherine Dutoit**
Soldier, **Ohad Talmor**
Live Electronics, **Ohad Talmor**
Conductor, **Simone Mancuso**

ARIZONA CONTEMPORARY MUSIC ENSEMBLE

Hannah Leland, violin
Sean Casey, contrabass
Curtis Sebren, clarinet
Thomas Breadon, bassoon
Jared Hunt, cornet
Ryan Miller, trombone
Eric Retterer, percussion

1. The soldier's march
2. Airs by a stream
3. The soldier's march (reprise)
4. Pastorale
5. Airs by a stream (reprise)
6. The soldier's march (reprise)
7. Royal march
8. The little concert
9. Three dances: a, Tango - b, Waltz - c, Ragtime
10. The devil's dance
11. The little chorale
12. The devil's song
13. The great chorale
14. The devil's triumphant march



School of Music