

# Brandon Ransom

Jamie Namminga, Collaborative Pianist

Graduate Recital Series

Recital Hall | Thursday April 3, 2014 | 7:30 PM

## Program

Sonata No. 2

I. Allegro Moderato

II. Siciliano

III. Allegro

J.S. Bach

1685-1750

Sonata for Bass Tuba and Piano

I. Allegro pesante

II. Allegro assai

III. Variationen

Paul Hindemith

1955

Intermission

Adagio from Limpid Stream

D. Shostakovich

1906-1975

Arr. Roger Bobo

Suite No.1 for tuba (Effie Suite)

I. Effie Chases A Monkey

II. Effie Falls In Love

III. Effie Takes A Dancing Lesson

IV. Effie Joins The Carnival

V. Effie Goes Folk Dancing

VI. Effie Signs A Lullaby

Alec Wilder

1907-1980



School of Music

## Sonata No. 2

Originally composed for flute and harpsichord by J.S. Bach between 1730-34, and transcribed for tuba and piano by Floyd Cooley. Compared to Bach's other flute works, this sonata is much lighter in mood and composition. The first movement features song-like melodies with light accompaniment in short phrases, stylistically out of the norm for Bach. A drastic change in pace is the Siciliano, featuring a long almost, hunting melody. The third movement, allegro, returns to the typical style of a Bach Sonata, with long runs with the two voices sharing rhythms or passing them between each other.

## Sonata for Bass Tuba and Piano

Although composed in classical sonata form, Hindemith's Sonata for tuba is a work containing many rhythmic, tonal and character changes. The work has become significant among tuba repertoire, as well the piece represents the modern composition style of the composer. Composed in 1955, this sonata combines complex ideas of rhythm, modes, and phrasing to create a unique and innovative conversation between the tuba and the piano. The piece is organized in such a way that leaves much of the interpretation up to the performer. Although there are standards in the musical world, most renditions are truly unique to the musician themselves. This was also, Hindemith's last sonata for a wind instrument before his death in 1963.

## Adagio from *The Limpid Stream*

*The Limpid Stream* is a Ballet composed by Dimitri Shostakovich in 1935. The ballet, telling the simple story of a group of Soviet ballet dancers sent to entertain the people at a newly established collective farm. Arguments and love affairs arise, as it turns out that the dancers have more to learn from the farmers than originally thought. Each tune is simple in melodic and harmonic content with each being in and of itself and masterwork. It was originally composed for cello and piano, later for Double Bass and Piano and finally for Tuba and Piano.

## Suite for Tuba and Piano "*Effie Suite*"

Composed in 1959 for the legendary tubist Harvey Phillips (1929-2010), the suite portrays a day in the life of Effie, an elephant. This work combines all aspects of tuba playing, long lyrical lines to light fast paced dances. Each movement shows the stylistic flexibility of the instrument. The piece came from an idea for a children's album describing the adventures of Effie; as she chases a monkey, as she falls in love, has dancing lessons, joins the circus, goes folk-dancing and sings a lullaby. Harvey Phillips accounts for Wilders success by stating; "Alec was successful in musically documenting these imaginary events without the usual insult to the instrument occasioned by almost every other application of the tuba as a hippopotamus, whale, elephant or other large creature."