

more asu concerts at the center

This exciting concert series showcases the acclaimed faculty and students of Arizona State University Herberger Institute's School of Music. Enjoy an evening of great, affordable entertainment with friends and family, from swinging big band to choral, symphonic and chamber music. Concerts take place in Scottsdale Center for the Performing Arts' Virginia G. Piper Theater on selected Monday evenings at 7:30 p.m. with informal pre-concert talks at 6:30 p.m.

\$10 Single (General Admission) | Free for All Students and Veterans with Valid ID

april

Mon 14 **Piano Extravaganza**
Mon 28 **Saint-Saëns: Carnival of the Animals**



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ASU Concerts at the Center

HARP EXTRAVAGANZA

Julie Smith Phillips, Harp
Elizabeth Buck, Flute
Albie Micklich, Bassoon

Scottsdale Center for the Performing Arts
Virginia G. Piper Theater

Monday, March 24, 2014

Concert, 7:30 p.m.
Pre-concert Talk, 6:30 p.m.

PROGRAM

Algues, Seven Pieces

Bernard Andres
(Born 1941)

Elizabeth Buck, Flute
Julie Smith Phillips, Harp

Pavane

Maurice Ravel
(1875–1937)
Arr. by Quinto Maganini

Elizabeth Buck, Flute
Albie Micklich, Bassoon
Julie Smith Phillips, Harp

Birds in Winter: Six Preludes for Harp

Michael Mauldin
(Born 1947)

Julie Smith Phillips, Harp

Pastorales de Noel

Andre Jolivet
(1905–1974)

I. L'Etoile
II. Les Mages
III. La Vierge et L'Enfant
IV. Entrée et Danse des Bergers

Serenade No. 10

I. Larghetto
II. Allegro comodo
III. Andante grazioso
IV. Andante cantabile
V. Allegretto
VI. Scherzando
VII. Adagietto
VIII. Vivo

Vincent Persichetti
(1915–1987)

Elizabeth Buck, Flute
Albie Micklich Bassoon
Julie Smith Phillips, Harp

Elizabeth Buck, Flute
Julie Smith Phillips, Harp

Scintillation

Carlos Salzedo
(1885–1961)

Julie Smith Phillips, Harp

Night Soliloquy

Kent Kennan
(1913–2003)
Arr. by the composer

Elizabeth Buck, Flute
Julie Smith Phillips, Harp

PERFORMERS

Julie Smith Phillips is the principal harpist of the San Diego Symphony and harp faculty associate at Arizona State University. A two-time medalist in the USA International Harp Competition, she graduated from The Cleveland Institute of Music where she received her bachelor's and master's degrees studying with Yolanda Kondonassis.

Elizabeth Buck is associate professor of flute at Arizona State University. Former principal flute with The Phoenix Symphony, she is now in demand as a guest artist throughout the United States, South Korea and Europe. She earned her B.M. and M.M. from The Juilliard School and her D.M.A. from Rice University.

Albie Micklich is associate professor of bassoon at Arizona State University. Prior to this appointment he was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University and University of Nebraska-Lincoln. He holds degrees from Michigan State University, Indiana University of Pennsylvania and The Juilliard School.