

**Melissa Malork, clarinet**  
Undergraduate Recital Series  
Recital Hall | Thursday, February 27, 2014 | 7:30 pm

Sonatine pour clarinette en la et piano

- I. Modéré
- II. Lent et soutenu
- III. Vif et rythmique

Arthur Honegger  
(1892-1955)

Wilson Harmon, piano

Tricolor Capers

- I. Portent
- II. Sway
- III. Bop

Eric P. Mandat  
(b. 1957)

Carnival of the Animals

1. Introduction and the Lion's Royal March
2. Hens and Roosters
5. The Elephant
6. Kangaroos
7. Aquarium
8. Personages with Long Ears
9. The Cuckoo in the Deep Woods
12. Fossils
13. The Swan
14. Finale

Camille Saint-Saëns  
(1835-1921)  
arr. Ben Paley

Driftwood Reed Quintet

Wilson Harmon, oboe  
Fangyi Niu, saxophone  
Dominique Holley, bass clarinet  
Ben Paley, bassoon

**\*Intermission\***

Sonata for clarinet and piano

- I.
- II.

Leonard Bernstein  
(1918-1990)

Wilson Harmon, piano

Confirmation

as played by Dexter Gordon (*Daddy Plays the Horn*)

Charlie Parker  
(1920-1955)

Evan Rees, piano  
Shawn Maule, bass  
Matt McClintock, drums

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

School of Music