

ASU String Program

One of the most dynamic places for string study in the United States, the ASU Herberger Institute School of Music provides a balance between the rigors of traditional university training and use-inspired learning to help students forge careers in the arts in the 21st century. Students are immersed in a curriculum that provides extensive faculty and guest artist interaction, while working on projects that develop both specific skills for each instrument, as well as more global skills to be leaders in the musical community. Our faculty is active internationally, engaged as performers, lecturers and master clinicians, making their teaching current and relevant. Our students come from all over the world, and regardless of specialization, they share a commitment to exploration and discovery. The string area exemplifies ASU as the New American University. Find out what is happening here!

ASU Collaborative Piano Program

The Collaborative Piano Program at the ASU Herberger Institute School of Music is among the oldest and most comprehensive programs in the country, offering degrees from the B.M. through D.M.A. Collaboration at the School of Music means having an impact in all performance areas, including duo recitals with instrumental and voice colleagues, performances of the great chamber-music literature, rehearsal pianist and opera coach for the Lyric Opera Theater, and concerts with the large ensembles and choirs. In addition to the wide variety of performance opportunities on campus, the Collaborative Piano Program is dedicated to making an impact in the community. The faculty, students and alumnae of the program collaborate with virtually every important artistic organization in the greater Phoenix area, including The Phoenix Symphony, Arizona Opera, Ballet Arizona, Phoenix Chorale, Phoenix Boys Choir, Phoenix Early Music Society and several area community colleges. Alumnae of the program have positions throughout the country at prestigious institutions, including Indiana University, Boston University, and the American Institute of Musical Studies in Graz, Austria.

HerbergerInstitute.ASU.edu



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ASU Concerts at the Center

FRENCH DUOS FOR STRINGS AND PIANO

Scottsdale Center for the Performing Arts
Virginia G. Piper Theater

Monday, February 24, 2014

Concert, 7:30 p.m.
Pre-Concert Talk, 6:30 p.m.

PROGRAM

Sonata for Cello and Piano
Prologue: Lent, sostenuto e molto risoluto
Claude Debussy (1862–1918)
Gillian Kuroiwa, Cello (M.M., Cleveland, Ohio)
Masaru Sakuma, Piano (D.M.A., Bolivia)

Élégie, Op. 30
Henri Vieuxtemps (1820–1881)
Shaochuan Chien, Viola (D.M.A., Taiwan)
Haeju Choi, Piano (D.M.A., South Korea)

Nocturne et Cortège
Lili Boulanger (1893–1918)
Elizabeth Reeves, Flute (M.M., Wilmington, Ohio)
Jaime Namminga, Piano (D.M.A., Avon, S.D.)

Sonata for Violin and Piano, Op. 13
Andante
Gabriel Fauré (1845–1924)
Sarah Off, Violin (D.M.A., Del Norte, Colo.)
Yejin Seol, Piano (D.M.A., South Korea)

Thème et Variations (1932)
Olivier Messiaen (1908–1992)
Brian Miles, Violin (M.M., Bonney Lake, Wash.)
Mary Price, Piano (M.M., Marion, Ala.)

Sonata for Violin and Piano
Allegro vivo
Debussy
Tee Tong Tang, Violin (M.M., Singapore)
Helena van Beek, Piano (M.M., Sioux Center, Iowa)

INTERMISSION

Élégie, Op. 24
Fauré
Sean Casey, Double Bass (M.M., Houston, Texas)
Marla Nelson, Piano (M.M., Lake Tahoe, Nev.)

Sonata for Violin and Piano
Allegretto poco mosso
César Franck (1822–1890)
Claire Tatman, Violin (B.A., Sacramento, Calif.)
Nathan Uhl, Piano (M.M., Carmel, Ind.)

Sonate Posthume for Violin and Piano
Maurice Ravel (1875–1937)
Tiffany Weiss, Violin (B.Mus.Ed., Prescott, Ariz.)
Xuelai Wu, Piano (D.M.A., Guangzhou, China)

Concertpiece for Viola and Piano
Georges Enesco (1881–1955)
Chue Vue, Viola (M.M., Denver, Colo.)
Aimee Fincher, Piano (D.M.A., Midland City, Ala.)

Sonata for Cello and Piano, Op. 65
Frédéric Chopin (1810–1849)
Yeil Park, Cello (M.M., Ames, Iowa)
Peipei Song, Piano (D.M.A., China)

Sonata for Violin and Piano
Allegro con fuoco
Francis Poulenc (1899–1963)
Xiaolin Li, Violin (D.M.A., China)
Zhou Jiang, Piano (D.M.A., China)