

John Noreyko, guest tuba

Katzin Concert Hall | February 23, 2014 | 2:30pm

Program

Yard Bird Suite	Charlie Parker (1920-1955)
Corcavado	Antonio Carlos Jobim (1927-1994)
All Blues	Miles Davis (1926-1991)
Emily	Johnny Mandel (b. 1925)

Michael Kocour, piano
Alex Meltzer, bass
Jacob Eary, drums
Chaz Martineau, tenor saxophone

SHORT BREAK

Autumn Leaves	Johnny Mercer (1909-1976)
	Deanna Swoboda, tuba
Little Ole Softie	Rich Matteson (1929-1993)
Lucky Southern	Keith Jarrett (b. 1945) Arr. By Rich Matteson

Chandler Smith, euphonium
Kyle Smith, euphonium
Danielle Vantuinen, euphonium
Tyler Cano, tuba
Marc Placencia, tuba

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

John Noreyko

When you think of jazz, the tuba doesn't usually come to mind. However, for the last 30 years, it's been on John Noreyko's mind. During this time, John has honed his skills, not only as a jazz artist, but also as a studio musician. Mr. Noreyko has performed and/or recorded with Sigur Ros, Big Bad Voodoo Daddy, Fiona Apple and Dwight Yoakum, to name a few. For the last 26 years, he has played in the house jazz band at Disneyland. He is also a founding member of the Side Street Strutters Jazz Band, a 7-piece group that enjoys performing concerts and symphony Pops engagements throughout the world. Last year, he was a Jazz adjudicator for the 2012 International Tuba Euphonium Association's Roger Bobo Awards. "My career has been centered on advancing the tuba in all forms of music, especially jazz," states Noreyko. His latest project, TUBOP, a neo-bop ensemble, pushes the limits of what is possible. His recordings are available at www.fivesonic.com.

***A special thank you to Michael Kocour and the jazz students for sharing their talents and collaborating with the tuba euphonium studio!



School of Music
