

Emma Whitten, organ
ASU Organ Hall
Dec. 5, 2013
7:30 pm

“Back to B-A-C-H”

Toccat, Adagio and Fugue in C, BWV 564	Johann Sebastian Bach (1685-1750)
Passacaglia on BACH	Pamela Decker (b. 1955)
Trio Sonata No. 5 in C, BWV 529 I. Allegro II. Largo III. Allegro	J. S. Bach
Three chorale settings: Herzlich tut mich verlangen, Op. 122, No. 9	Johannes Brahms (1833-1897)
Herzlich tut mich verlangen, BWV 727	J. S. Bach
Herzlich tut mich verlangen, Op. 122, No. 10	Brahms
Contrapunctus XIV from <i>Art of Fugue</i> (unfinished)	J. S. Bach
Prelude and Fugue on BACH	Franz Liszt (1811-1886)



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