

## PROGRAM

Sonata in B-flat Major, K. 281 (1774)

Allegro

Andante amoroso

Rondo: Allegro

W. A. Mozart

Walter Cosand, Piano

Four Pieces from *Iberia* (1908)

Evocación

El Puerto

El Corpus en Sevilla

Eritaña

Isaac Albeniz

Walter Cosand, Piano

## INTERMISSION

Sonata in C Major for Piano Four Hands, K. 521 (1787)

Allegro

Andante

Allegretto

W. A. Mozart

Walter Cosand and Hannah Creviston, Piano Duo

Spanish Dances, Op. 12 (1878)

No. 3: Con moto

No. 5: (Bolero) Con spirito

Moritz Moszkowski

Walter Cosand and Hannah Creviston, Piano Duo

*Réminiscences de Don Juan* (1841)

Franz Liszt

Walter Cosand, Piano



### WALTER COSAND

Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Gernhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards, including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts.

Mr. Cosand has been favorably reviewed in *The New York Times*, *San Francisco Chronicle*, *The Arizona Republic* and several music periodicals. In addition to playing throughout the United States, he has performed in Australia, Asia, Canada, Russia and Europe. An experienced recitalist and chamber-music performer, he also has performed 30 different concertos. He has commissioned new music from William Abright, William Bolcom, David Diamond and Rodney Rogers. He has been heard on National Public Radio, the Australian Broadcasting Corporation, Bayerischer Rundfunk, Korean Cable Television, AMD-TV Beijing and Sverdlovsk Radio. In 2004, he played in Weill Recital Hall at Carnegie Hall, New York City. He performed and taught classes at Central Conservatory of Music, Beijing, China, in 2006.

In summers Mr. Cosand is on the faculty of MasterWorks Festival, Winona Lake, Ind. He can be heard on ACA Digital, Advance, APE Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. He is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. His former students have won competitions and appeared in concert all around the world. Mr. Cosand is a Steinway Artist.

### HANNAH CREVISTON

Described as "impressive and expressive" (*Fantasia Magazine*) and "superb ... [with] great dexterity, rhythm, and touch" (*American Record Guide*), Hannah Gruber Creviston is visiting assistant professor of piano pedagogy and coordinator of the Piano Prep and Class Piano Programs at Arizona State University. She received her B.Mus. in piano performance and music education with a piano pedagogy concentration from the Crane School of Music at SUNY Potsdam while studying with Eugenia Tsarov. A published author, researcher and presenter on the effects of music on children with autism, she holds an M.M. in piano performance and an M.Mus.Ed. in early childhood and elementary music education from the University of South Carolina, where she studied piano with Scott Price. Prior to joining the faculty at ASU in 2012, Creviston was on the faculty at the Crane School of Music.



As a soloist, Creviston won the Crane School of Music Concerto Competition and was a finalist in the Arthur Fraser Piano Competition. An avid performer of contemporary music, she has premiered many compositions, including works by Whitney Ashe, Cameron Britt, David Heinick, Katherine Hoover, John Fitz Rogers, Timothy Sullivan, Brian Vlasak and Mark Weiser. Most notably, in 2007, she premiered Stacy Garrop's *Pieces of Sanity* at Carnegie Hall with saxophonist Christopher Creviston.

As an accompanist, Creviston has performed in festivals and competitions throughout the United States and abroad, including the Music Teachers National Association Solo Competition, North American Saxophone Alliance (NASA) Biennial Conferences, World Saxophone Conference, NASA Solo Competition, Navy Band Saxophone Symposium, Potsdam Single Reed Summit, Penn State Single Reed Summit, Crane Saxophone Chamber Music Festival, Dutchess County Saxophone Day and the Southeastern Piano Festival. She has collaborated with various artists, including Christopher Creviston, Geoffrey Diebel, Donald George, Joe Lulloff, Jeffrey Loeffert, Timothy McAllister, David Pittman-Jennings, David Stambler, James Umble, Robert Young and members of the U.S. Military Bands.

She performs regularly in a duo with her husband, saxophonist Christopher Creviston. Together, they have recorded Snell Sessions and Columbia Sessions, both released on the Albany Records label. Their recordings have been described as "engrossing" (*Fantare Magazine*), "highly imaginative and expressive" (composer Denis Bédard), "a good blend of the standard and the new" (*American Record Guide*), and "sensitive, transparent, powerful music making that causes one to hold their breath often." (Donald Sinta)

## Upcoming asu concerts at the center

<b>october</b>		<b>march</b>	
Mon 21	A Night of Choral Music with the Choirs of ASU	Mon 3	ASU Saxophone Chamber Ensembles
Mon 28	ASU Brass Faculty and Student Ensembles	Mon 24	Valley of the Sun Youth Harp Extravaganza
<b>november</b>		<b>april</b>	
Mon 4	Lanier-McIntyre Duo: American Music for Guitar and Bassoon	Mon 14	Piano Extravaganza
Mon 18	ASU Woodwind Faculty and Student Ensembles	Mon 28	Saint-Saëns: Carnival of the Animals
Mon 25	ASU Big Band Night		
<b>february</b>			
Mon 3	An Evening of Flutes with Elizabeth Buck and Magda Scherzmann		
Mon 10	An Intercultural Evening		
Mon 24	French Duos for Strings and Piano		



ScottsdalePerformingArts.org  
480-499-TKTS (8587)



ASU Concerts at the Center  
**MOZART IN SPAIN**

Walter Cosand, Piano  
Hannah Creviston, Piano

Scottsdale Center for the Performing Arts  
Virginia G. Piper Theater

Monday, September 30, 2013

Concert, 7:30 p.m.  
Preconcert Talk, 6:30 p.m.