

ASU Choral Studies

**Arizona State University
Herberger Institute for Design
and The Arts
School of Music**

Presents:

A Spring Choral Concert

Featuring:

Special Guests—Dobson High School

**Da Capo
Cantus**

Conductor: Ronald D. Carpenter
Accompanist: Lori Woods

ASU Concert Choir

Conductor: Bartlett R. Evans
Assistant Conductor: Dr. William Gorton
Collaborative Pianist: Haeju Choi

Camelback Bible Church
Sunday, April 28, 2013, 3:00 PM

Program

Da Capo

- Set Me as a Seal Rene Clausen
Esto les digo Kinley Lange
God's Gonna Set this World on Fire..... Traditional Spiritual, arr. Moses Hogan

Cantus

- Hanacpachap Cussicuinin Juan Pérez Bocanegra
Bashana Haba'ah Nurit Hirsch
Masquerade from Phantom of the Opera..... Andrew Lloyd Webber, arr. Ed Lojeski

ASU Concert Choir

- Hodie Christus Natus Est Jan Pieters Sweelink
Christus Factus Est (William Gorton, Conductor)..... Anton Bruckner
O Clap Your Hands..... Ralph Vaughan Williams
Twa Tanbou Louis M. Celestin & Sydney Guillaume
If Music Be the Food of Love..... David C. Dickau
The Battle of Jericho Traditional spiritual, arr. Moses Hogan
Soprano Solo: Michelle Lange

Combined Choirs

- You Are the Music..... Dan Forrest
Soprano Solo: Margaux Fox French Horn: Joel Gilbert
How Can I Keep from Singing Rev. Robert Lowry, arr. Rollo Dilworth

Dobson H. S. Cantus

(*--indicates member of **Da Capo**)

Allen, Jordan Kyle
Bloomfield, Noma Shaella
*Brouillard, Dana Leigh
Brown, Kaley Ann
Chalker, Charleen LaRen
Dautt, Itchell
Haddicks-Barrias, Lannie Stephanie
Ireland, Katie Victoria
Jensen, MeiLi Ruth
*Johnson, Kyle Myron
*Kalbfleisch, Alanna Rae
*Larkin, Claire Helene
Lewis, Justan Levi
Lyons, Sydni Nicole
McKay, Amanda Rachelle
*Reed, Brandy M
*Tran, Nelson Tien
*Videan, Codi Evans
*Wanless, Connor Michael
*White, Mateo Gutierrez

*Benson, Matthew Russell
*Borresen, Anthony James
Brown, Adam Raphael
Carpenter, Skylan Steel
*Clement, Natalie Dawn
Dutton, Kelsey Deyon
*Halter, Zachary Jacob
Jacquez, Joseph Phillip
Johnson, Christopher Noah
*Jones, Danielle Lynn
Kenyon, Jeffrey David
*Lawson, Katherine Rae
Lujan, Danielle Nicole
*Manzo, Nadia Elena
*Parry, Ashton Faith
*Schwenke, Michael Jonathan
Valenzuela, Victoria
Wallace, Chelsea Lynn
*Watson, Amber Lynn
*Young, Hunter Michael

ASU Concert Choir

Amendariz, Graciela
Atkinson, Mikelle
Bassett, Brandon
Burlison, Kevin
Chung, Daeun
Conway, Ashley
Fox, Margaux
Gardner, Olivia
Gibney, John
Hansen, Jakob
Heyde, Robert
Huff, Vernon
Jeffress, Bethany
Kim, Se Hoon
Krause, Jordan
Marcinek, Thomas
McCaughey, Sharlee
Mikesell, Thor
Reed, Taryn
Schildkret, Miriam
Shields, Matthew
Thilakaratne, Katherine
Valdez, Brianna
Whelihan, Brian
Wilmer, Asleif
Woodbury, Rebecca

Angle, Carly
Barkley-Romero, Charlyne
Briggs, Andrew
Chacon, Perry
Cline, Tyler
DePuy, Ethan
Frioli, Mykel
Gerstenberger, Brina
Gilman, Victoria
Hernandez, Ivan
Howell, Megan
Ip, Hoi Lam
Jungbluth, Kiersten
Kraft, John
Lange, Michelle
Martin, Katherine
McNeil, Weston
Morgan, Philip
Restrepo Delgado, Ana
Shargal, Tamir
Shin, JinHee
Tom, Alexander
Villareal, Alicia
White, Jacob
Wong, Catherine

A Choir Concert....

From **The Elegance of the Hedgehog**

by Muriel Barbery

“Every time, it’s a miracle. Here are all these people, full of heartache or hatred or desire, and we all have our troubles and the school year is filled with vulgarity and triviality and consequence, and there are all these teachers and kids of every shape and size, and there’s this life we’re struggling through full of shouting and tears and laughter and fights and break-ups and dashed hopes and unexpected luck—it all disappears, just like that, when the **choir** begins to sing. Everyday life vanishes into song, you are suddenly overcome with a feeling of brotherhood, of deep solidarity, even love, and it diffuses the ugliness of everyday life into a spirit of perfect communion. Even the singers’ faces are transformed: it’s no longer Achille Grand-Fernet that I’m looking at (he is a very fine tenor), or Déborah Lemeur, or Ségolène Rachet or Charles Saint-Sauveur. I see human beings, surrendering to music.

Every time, it’s the same thing, I feel like crying, my throat goes all tight and I do the best I can to control myself but sometimes it gets close: I can hardly keep myself from sobbing. So when they sing a canon I look down at the ground because it’s just too much emotion at once: it’s too beautiful, and everyone singing together, this marvelous sharing. I’m no longer myself, I am just one part of a sublime whole, to which the others also belong, and I always wonder at such moments why this cannot be the rule of everyday life, instead of being an exceptional moment, during a **choir**.

When the music stops, everyone applauds, their faces all lit up, the **choir** radiant. It is so beautiful.

In the end, I wonder if the true movement of the world might not be a voice raised in song.”