

Jonathan Crissman

Doctoral Recital Series
Organ Hall | April 26, 2013 | 7:30 pm

Program

Collectici Íntim

La Serenor (The Serenity)

La Joia (The Joy)

La Calma (The Calm)

Vicente Asencio

1903-1979

Suite in E Major, BWV 1006a

Prelude

Loure

Gavotte en Rondeau

Menuet I & Menuet II

Bourrée

Gigue

Johann Sebastian Bach

1685-1750

Intermission

Tonadilla

Allegro ma non troppo

Minuetto pomposo

Allegro vivace

Joaquín Rodrigo

1901-1999

Suite Retratos

Ernesto Nazareth

Anacleto de Medeiros

Radamés Gnattali

1906-1988

*Jonathan Crissman and Gibran Araújo de Souza,
Guitars*

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music