

Italian Song Through the Ages

Rachel Velarde, Mezzo-soprano
Peipei Song, piano

Michelle Vallier, Violin

Anne Sorensen, Violin

Hannah Barrow, Viola

Chunyang Wang, Contrabass

Jeremy Peterman, supertitles

Graduate Recital Series

Katzin Concert Hall

Thursday, February 28, 2013 • 5pm

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Arie antiche

Sebben crudele

Se tu m'ami

Che fiero costume

Il mio bel foco...quella fiamma

Vergin, tutt'amor

Vittoria, mio core!

Antonio Caldara (1671-1763)

Giovanni Pergolesi (1710-1736)

Giovanni Legrenzi (1626-1690)

Benedetto Marcello (1686-1739)

Francesco Durante (1684-1755)

Giacomo Carissimi (1605-1674)

Il tramonto, P. 101 (1912)

Ottorino Respighi (1879-1936)

Michelle Vallier, Violin

Anne Sorensen, Violin

Hannah Barrow, Viola

Chunyang Wang, Contrabass

There will be a 10-minute intermission

Sei romanze (1838)

Giuseppe Verdi (1813-1901)

1. Non t'accostare all'urna

3. In solitaria stanza

6. Deh, pietoso, o addolorata

I canti della sera (1908)

Francesco Santoliquido (1883-1971)

1. L'assiolo canta

2. Alba di luna sul bosco

3. Tristezza crepuscolare

4. L'incontro

"Di', Maria dolce..." (1926)

Giorgio Ghedini (1892-1965)

Peipei Song, piano

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.