



OLYMPIANS OF  
THE ORGAN

KIMBERLY MARSHALL  
ORGAN

February 10, 2013

2:30 p.m.

ASU Organ Hall

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

## OLYMPIANS OF THE ORGAN

Prelude in E-flat Major, BWV 552i  
Johann Sebastian Bach  
(1685-1750)

Excerpts from Suite du 1<sup>o</sup> Ton  
Duo  
Trio  
Basse de trompette  
Plein jeu  
Louis Marchand  
(1669-1732)

Maria zart  
Arnolt Schlick  
(c. 1455-1460 – after 1521)

Hoe losteleck  
Ascendo ad Patrem meum

Aria in F, BWV 587  
François Couperin  
Arranged for organ by J. S. Bach

Excerpts from Suite du 1<sup>o</sup> Ton  
Fugue  
Tierce en taille  
Louis Marchand

*Grand Dialogue* in C  
(Versailles manuscript, dated 1696)

Fugue in E-flat major, BWV 552ii  
J. S. Bach

## BIOGRAPHY



**Kimberly Marshall** maintains an active career as an organist, performing regularly in the US and Europe. She is attracted to the organ's vast possibilities of timbre and musical texture, and her work reflects enthusiasm for creativity and historical awareness. Dr. Marshall currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University. In October, she performed on the world's oldest playable organ (c1430) in Sion, Switzerland, and helped to dedicate the futuristic new organ at Studio Acusticum in Piteå, Sweden.

## NOTES

Today's program includes music by Bach, Marchand, and Arnolt Schlick, three men noted for their prowess as organists. Schlick published the earliest organ music 500 years ago, in 1512, and his work shows contrapuntal sophistication and a full use of the organ's various divisions, including the pedal. Two centuries later, his compatriot Johann Sebastian Bach was similarly blazing new trails in his organ music, assimilating influences from both Italy and France to create a distinct style of composing. Bach's French contemporary, Louis Marchand, gained widespread fame for his great virtuosity and masterful improvisations. In 1713, he left France for an expansive tour of Germany, performing for the Emperor and several Electors. Four years

later, Marchand agreed to engage in a musical contest of harpsichord playing with Bach in Dresden. The time and place were set, but Marchand evidently had cold feet and left Dresden very early in the morning of that same day by a special coach. Although these keyboard Olympics never took place, combining music by both composers makes a wonderful program, giving an impression of the type of music that might have been heard had Marchand stayed to compete with Bach in Dresden.

- Kimberly Marshall

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Please join us for the final concert  
of this year's ASU Organ Series:

**Sunday March 3, 2:30 pm**

***Tradition and Innovation:***

***The Evolution of Composing for the Organ***

French organist François Espinasse presents a program that reflects the long tradition of organ music and the innovation of contemporary French composers. His program includes works by Frescobaldi, Bach, Muffat, Focroulle, and Aubertin.

**EVENT INFORMATION 480.965.TUNE (480.965.8863)**  
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