

An Evening of Ragtime

Performers

Katherine Mulligan-Ferry, flute and piccolo
Christine Pulver, flute
Audrey Miller, clarinet
Shengwen Wu, clarinet
Qiudi Zhang, clarinet
Season Summers, oboe
Kate Mackenzie, bassoon
Gordon Gest, saxophone
Christopher Albrecht, trumpet and cornet
Oswaldo Zapata Correa, trumpet
Jason Roseth, trombone
Carolyn Floodeen, tuba
Fouad Melki, drumset and percussion
Danielle Moreau, timpani
Aimee Fincher, piano
Artur Tumajyan, violin
Mia Detwiler, violin
Alexandra Birch, viola
Zachary Clark, cello
Benjamin Hedquist, bass

Eric Melley, conductor

ASU WIND ENSEMBLES
KATZIN CONCERT HALL
TUESDAY, JANUARY 29, 2013 • 7:30 PM

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Program
"An Evening of Ragtime"

Charleston Rag Eubie Blake, arr. Schuller
(1883-1983)

The Creation of the World Darius Milhaud
(1892-1974)
Overture
I. The chaos before creation
II. The slowly lifting darkness -
the creation of trees, plants, insects, birds
and beasts
III. Dance of the created beings – man and woman
created
IV. The desire of man and woman
V. The man and woman kiss

Three Ghost Rags William Bolcom, arr. Melley
(b. 1938)
I. The Graceful Ghost
II. The Poltergeist
III. Dream Shadows

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.
