

Please join us for the next concert
on this year's ASU Organ Series:

10th Annual Organ Christmas Concert

December 8, 2:30 p.m.

December 9, 2:30 p.m. (sold out)

December 9, 5 p.m.

To celebrate the 10th anniversary of our
Christmas concerts, Goldman Professor of
Organ Kimberly Marshall and the ASU Organ
Studio pull out all the stops. The glorious music
and festively decorated Organ Hall will get you
in the holiday spirit.

Doug Yeo photo credit: Michael J. Lutch
Kimberly Marshall photo credit: dominic arizona bonuccelli

Sonic Awakening

Douglas Yeo

Trombone, Sackbut,
Ophicleide, Serpent

Kimberly Marshall
Organ

November 11, 2012
2:30 p.m.
ASU Organ Hall

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/

MUSIC

PROGRAM

At the Fritts organ (1991):

Sonata da Chiesa No. 3
Variants on "Our God Almighty"
Nun komm' der Heiden Heiland, BWV 659
Wachet auf, ruft uns die Stimme, BWV 645
Nun komm' der Heiden Heiland, BWV 661

At the Traeri organ (1742):

Recercada Primera (with serpent)

Partite sopra Follia

Canzona I (with sackbut)

At the Fritts organ:

Ballo del Granduca

The Lost Chord (with ophicleide)

Ave Maria d'Arcadelt

Hosannah

Václav Nelhybel
(1919-1996)

Johann Sebastian Bach
(1685-1750)

Diego Ortiz
(c1510-c1570)

Girolamo Frescobaldi
(1583-1643)

Frescobaldi

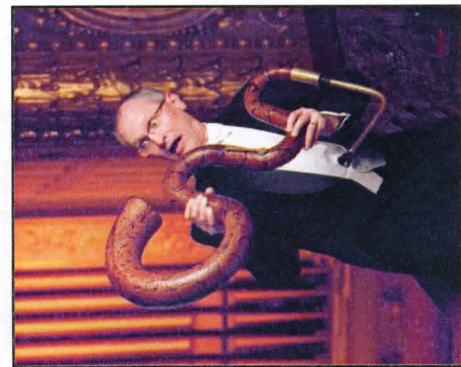
Jan Pieterszoon Sweelinck
(1562-1621)

Arthur Sullivan
(1842-1900)

Franz Liszt
(1811-1886)

Liszt

BIOGRAPHIES



Douglas Yeo has been Professor of Trombone at Arizona State University since 2012, a position he assumed after 27 years as Bass Trombonist of the Boston Symphony Orchestra. Before coming to Boston, he was a member of the Baltimore Symphony Orchestra, a free-lance musician in New York City, was a member of the Goldman Band, and a high school band director. A graduate of Wheaton College (Illinois) and New York University, he was Music Director of the New England Brass Band from 1998-2008.

Professor Yeo's five best-selling solo recordings as well as his DVD have met with critical acclaim. As a teacher, he has given trombone masterclasses on five continents and has held residencies around the world. Mr. Yeo is one of the world's leading exponents of historical bass brass instruments; he has authored the entries for the serpent and buccin (a 19th century form of trombone with a zoomorphic bell) for the new edition of the *New Grove Dictionary of Musical Instruments*. His website, yeodoug.com, was the first website on the Internet devoted to the trombone, and continues to be one of the most influential websites of its kind.

Kimberly Marshall maintains an active career as an organist, performing regularly in the US and Europe. She is attracted to the organ's vast possibilities of timbre and musical texture, and her work reflects enthusiasm for creativity and historical awareness. Dr. Marshall currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University. Last month she performed on the world's oldest playable organ (c1430) in Sion, Switzerland, and helped to dedicate the futuristic new organ at Studio Acusticum in Piteå, Sweden.

