

Faculty Artist Recital Series
Dry Heat – A 25 year Celebration!
Robert Spring, clarinet

Elizabeth Buck, flute
Martin Schuring, oboe
Joshua Gardner, clarinet
Albie Micklich, bassoon
Christopher Creviston, saxophone
JB Smith, percussion
Hannah Creviston, piano
Wayne Bailey, conductor

with

Evan Dabbs, Joseph Millea, Danielle Moreau, Joseph Perez, Eric Retterer,
Nathaniel Weiss, percussion

Katzin Concert Hall | October 7, 2012 | 2:30 pm

Program

Shaman *

Whitney Prince

Robert Spring, clarinet
Evan Dabbs, Joseph Millea, Danielle Moreau, Joseph Perez, Eric Retterer, JB
Smith, Nathaniel Weiss, percussion
Hannah Creviston, piano
Wayne Bailey, conductor

Crankshaft for oboe, clarinet, and bassoon *

Robbie McCarthy

Martin Schuring, oboe
Robert Spring, clarinet
Albie Micklich, bassoon



School of Music

Duo for flute and clarinet

Antonio Szalowski

Allegro
Andante
Allegro

Elizabeth Buck, flute
Robert Spring, clarinet

Chamæleon II for clarinet and alto saxophone

Marcus Karl Maroney

Forceful, exaggerated and strictly rhythmic
Schwungvoll
Lamentoso
Allegro molto e leggero

Robert Spring, clarinet
Christopher Creviston, alto saxophone

Pulse Break for Two Clarinets and Percussion

Theresa Martin

Joshua Gardner, Robert Spring, clarinet
JB Smith, percussion

**** Intermission ****

Canzona per Sonare N. 2

Giovanni Gabrieli, arr. T. A. Ayes

The Marriage of Figaro
Overture

W. A. Mozart/arr. Lucien Cailliet

Clarinet choir made of past and present students of Robert Spring

*World Premiere



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