



THE  
INTERNATIONAL  
BACH

ASHLEY SNAVLEY, ORGAN

APRIL 21, 2012  
5 P.M.  
ASU ORGAN HALL

**MUSIC**

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

# The International Bach

Praeludium in Eb Major, BWV 522

Johann Sebastian Bach  
(1685-1750)

Ashley Snavley is presenting this recital in partial fulfillment of the requirements of the Doctor of Musical Arts degree in Organ Performance.

Ballo del Granduca

Jan Pieterszoon Sweelinck  
(1562-1621)

Special thanks to...

Excerpts from *Messe Pour Les Paroisses*

François Couperin  
(1668-1733)

Dr. Kimberly Marshall for her guidance, support and encouragement over the past year.

Plein chant du premier Kyrie, en Taille

Devon Howard for his assistance as registrant.

Fugue sur les Jeux d'anches

Andrew Rafaidus for preparing the reception.

Récit de Chromhorne

All of you for coming!

Tierce en Taille

Offertoire sur les Grands jeux

*Musicali*

Girolamo Frescobaldi

(1583-1643)

Excerpts from *Messa della Madonna, Fiori*

Toccata avanti la Messa

Kyrie – Christe – Kyrie

Canzon dopo l'Epistola

Recercar dopo il Credo

Toccata per l'Elevation

Bergamasca

Toccata in D Minor, BuxWV 155

Dieterich Buxtehude  
(c.1637-1707)

Fugue in Eb Major, BWV 522

J.S. Bach