

FROM THE STUDIO OF FRANK KOONCE

A DOCTORAL GUITAR RECITAL BY

**ERIK SLOYKA**

DOCTORAL RECITAL SERIES

SUNDAY, APRIL 15, 2012 | 2:30 P.M.

ORGAN HALL

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS  
ARIZONA STATE UNIVERSITY

School of Music

**PROGRAM**

**Francisco Tárrega (1852-1909)**  
Prelude No. 2 in A Minor (1896)

Prelude No. 5 in E Major “¿Una visión en la Torre del Diablo?” (1900)

**Antonio Lauro (1917-1986)**  
Cuatro Valses Venezolanos (1838-1840)

*Tatiana  
Andreína  
Natalia  
Yacambú*

**Agustín Barrios Mangoré (1885-1944)**  
Una Limosna por el Amor de Dios in E Minor (1944)

**Barrios**  
Maxixe in A Major (c. 1927)

-----Intermission-----

**Marcelo Coronel (1962—)**  
Temple del Diablo, Serie 1 (2008)

*Preludio  
Danza de las Abejas  
Casi Nada*

**Sérgio Assad (1952—)**  
Fantasia Carioca (1994)

*Out of respect for the performer and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.*