

Tangos (Re)Envisioned

Katherine Palmer

clarinet

Assisted by:

Gabe Hall-Rodriguez, accordion

Michelle Kesler, cello

Joseph Kluesener, bassoon

Gail Novak, piano

Sarah Schreffler, violin

Courtney Brown and Ben Ren, dancers

Doctoral Recital Series

Recital Hall

Monday, March 12, 2012 • 7:30 pm

ASU Herberger Institute
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

Program

Silveta Portaña

Francisco Cañaro
(1888-1964)
arr. Bob Barnes

A Russian Tango

Koen Dejonghe
(b.1957)

La Cumparsita

Matos Rodriguez
(1887-1948)
arr. Julián Hasse

Concerto Polango

Scott McAllister
(b.1969)

Joseph Kluesener, bassoon
Gabe Hall-Rodriguez, accordion
Gail Novak, piano
Courtney Brown and Ben Ren, dancers

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Historie du Tango

Bordel - 1900
Café - 1930
Nightclub - 1960
Concert d'aujourd'hui

Astor Piazzolla
(1921-1992)
arr. Dmitriy Varelas

Breakdown Tango

John Mackey
(b.1973)

Sarah Schreffler, violin
Michelle Kesler, cello
Gail Novak, piano

Gail Novak, piano

There will be a 10-minute intermission

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.