

**Bethany Lorentzen**  
**With Luis Rodriguez**  
**Soprano**

Organ Hall  
03/10/2012 • 7:30

**ASU** Herberger Institute  
FOR DESIGN AND THE ARTS

ARIZONA STATE UNIVERSITY

School of Music

---

## Program

<p><b>Love in the Dictionary</b></p> <p><b>In Love's Sweet Name to Strive</b> from <i>Invincible</i></p> <p><b>The Black Swan</b> from <i>The Medium</i></p> <p>***</p> <p><b>Le Coucou</b></p> <p><b>C.</b></p> <p>***</p> <p><b>What Good Would the Moon Be?</b> from <i>Street Scene</i></p> <p><b>On the Steps of the Palace</b> from <i>Into the Woods</i></p> <p><b>I Won't Mind</b> from <i>The Other Franklin</i></p> <p style="text-align: center;">**There will be a 10-minute intermission**</p> <p><b>El Majo Discreto</b></p>	<p>Celius Dougherty (1902-1986)</p> <p>Drew Nichols (b. 1989)</p> <p>Gian Carlo Menotti (1911-2007)</p> <p>Joseph Canteloube (1879-1957)</p> <p>Francis Poulenc (1899-1963)</p> <p>Kurt Weill (1900-1950)</p> <p>Stephen Sondheim (b. 1930)</p> <p>Jeff Blumenkrantz (b. 1965)</p> <p>Enrique Granados (1867-1916)</p>
<p><b>Ergiti, amor</b> from <i>Scipione nelle Spagne</i></p> <p><b>Gretchen am Spinnrade, D. 118 (Op. 2)</b> from Goethe's <i>Faust</i></p> <p>***</p> <p><b>That's Him</b> from <i>One Touch of Venus</i></p> <p><b>Susan's Dream</b> from <i>Love Life</i></p> <p><b>Body and Soul</b></p> <p>***</p> <p><b>Accident Prone</b></p>	<p>Domenico Scarlatti (1685-1757)</p> <p>Franz Schubert (1797-1828)</p> <p>Kurt Weill (1900-1950)</p> <p>Kurt Weill (1900-1950)</p> <p>Johnny Green (1908-1989)</p> <p>Laurence O'Keefe (b. 1969)</p>

\*\*\*\*\*

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.