

The King of Instruments in the Service of Kings

Concerto in G Major
[Allegro]
Grave
Presto

Johann Ernst
(1696-1715)
arranged for organ by J. S. Bach

My Lady Carey's Dompe

Anonymous English, c. 1540

Fancy

Alfonso Ferrabosco
(1543-1588)

Maria zart
Ascendo ad Patrem meum

Arnolt Schlick
(c1455-post 1521)

On the Traeri organ:

Excerpts from Missa della Madonna, *Fiori musicali*:
Toccata
Canzona dopo l'Epistola
Toccata per l'Elevazione

Girolamo Frescobaldi
(1583-1643)

Tiento del Séptimo Tono sobre
"Cum Sancto Spiritu"

Antonio de Cabezón
(1510-1566)

On the Fritts organ:

Offertoire du 5^e Ton: "Vive le Roi"

André Raison (ante 1650-1719)

Batalha de 5^o Tom

Diego da Conceição fl. 17th century

Overture to *Saint Paul*

Felix Mendelssohn (1809-1847)
Arranged for organ by W. T. Best

Kimberly Marshall

Kimberly Marshall maintains an active career as an organist, performing regularly in the US and Europe. She has previously held teaching positions at Stanford University and the Royal Academy of Music, London. She is attracted to the organ's vast possibilities of timbre

and musical texture, and her work reflects enthusiasm for creativity and historical awareness. She has performed throughout Europe, including concerts in London's Royal Festival Hall and Westminster Cathedral; King's College, Cambridge; Chartres Cathedral; Roskilde Cathedral (Denmark); St. Laurenskerk, Alkmaar (Netherlands); as well as the famous Hildebrandt instrument in Naumburg, Germany, that Bach examined in 1746.

Kimberly Marshall is often invited to perform at conventions and festivals. She is a frequent recitalist and workshop leader at National Conventions of the American Guild of Organists. In 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Royal College of Canadian Organists. She was a featured artist for the 2007 Early English Organ Project in Oxford and for the Oaxaca Historical Organ Festival in Mexico. She currently holds the Patricia and Leonard Goldman Endowed Professorship in Organ at Arizona State University and serves as Director of the ASU School of Music.

A review of Dr. Marshall's performance for the national convention of the American Guild of Organists last July extolls her as "a multi-faceted musician" who "pushed the organ to its limit with her virtuosic demands in playing and registration....This was a royal performance by one of our royalty!"



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organ

March 6, 2011
2:30 pm
ASU Organ Hall

