

The Elusive Shepherdess
Dorothy Maddison, soprano
Eckart Sellheim, piano

Recital Hall
Guest Artists Concert Series
Thursday, February 3, 2011
7:30PM

Program

Italian Baroque: The Shepherdess as a Nymph Just Says No

Cantata: Pastorella Vagha Bella G.F. Handel
I. Aria (1685-1759)
II. Recitative
III. Aria

**Classic and Early Romantic: The Naïve and Clumsy Bourgeois Shepherdess
Says Yes**

La Pastorella Franz Schubert
(1797-1828)
Das Veilchen W.A. Mozart
(1756-1791)
Pourquoi Rester Seulette? Camille Saint-Saens
(1835-1921)
Bergerette Watteau Camille Saint-Saens
(1835-1921)

French Belle Epoque: The Shepherdess becomes an Urban Myth

Trois Chansons from *Quatre Chansons de Jeunesse* Claude Debussy
Clair de Lune (1862-1918)
Pierrot
Apparition

ASU Herberger Institute
FOR DESIGN AND THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

**Late Romanticism: The Shepherdess Meets Wagner and Cupid and Becomes
a God**

Fünf Brentano Lieder, Opus 68, Nos 1-5

Richard Strauss
(1864-1949)

An die Nacht

Ich wollt ein Sträuslein binden

Säusle Liebe Myrte

Amor

Als mir dein Lied erklang



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