

**MUSICA  
CROMATICA:**

**KRISTIN HOLTON  
ORGAN**

**DOCTORAL RECITAL SERIES  
ORGAN HALL  
TUESDAY, NOVEMBER 2<sup>ND</sup>, 2010 • 7:30 PM**

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| <b>Praeludium in e minor</b>                       | Nicolaus Bruhns<br>(1665-1697)               |
| <b>Tiento de falsas de 4 tono</b>                  | Sebastian Aguilera de Heredia<br>(1565-1620) |
| <b>from <i>Fiori Musicali</i></b>                  | Girolamo Frescobaldi<br>(1583-1643)          |
| Toccata Avanti il Recercar                         |  |
| Recercar Cromaticho post il credo                  |  |
| Toccata Cromaticha per l'Elevatione                |  |
| <b>Toccata Settima</b>                             | Michelangelo Rossi<br>(1601-1656)            |
| <b>Fantasia chromatica</b>                         | Jan Pieterszoon Sweelinck<br>(1562-1621)     |
| <b>Canzona in d minor, BWV 588</b>                 | Johann Sebastian Bach<br>(1685-1750)         |
| <b>Prelude and Fugue No. 2 in G Major, op. 37</b>  | Felix Mendelssohn<br>(1809-1847)             |
| <b>Prelude and Fugue No. 3 in C Major, op. 109</b> | Camille Saint-Saens<br>(1835-1921)           |

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Program