

HIDA Chamber Players

Flute

Jin-Hee Oh
Kathryn Schaap

Oboe

Emily Kupitz
Mary Simon

Clarinet

Brian Viliunas

Bass Clarinet

Kim Endel

Bassoon

Bryan Eckert
Kaitlyn Cameron

Horn

Lauren Kerrick

Trumpet

Luis Arraya
Randy Lee

Trombone

Joshua Bledsoe

Timpani

Matt Coleman

Violin I

Michelle Vallier
Heidi Wright
Alyssa Saint

Violin II

Vanessa R. Castillo
Shenhui Guan
Aram Akhavan

Viola

Hyun Sun Yoon
Isadore Trinkle

Cello

Yu-Ting Tseng
Edward Schumacher

Bass

Jose Solis
Joseph Tyksinski

THE ORGAN IN CONCERTO

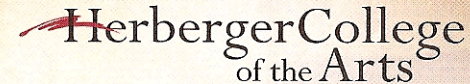
GARY HILL CONDUCTOR

ANNA SUNG
SKYE HART
ILONA KUBIACZYK-ADLER ORGAN

SUNDAY, MARCH 7, 2010 • 2.30P
ORGAN HALL

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

THE ORGAN IN CONCERTO

KAMMERMUSIK NO.7 CONCERTO FOR ORGAN & ORCHESTRA, OP. 46/2 *Paul Hindemith (1895-1963)*

Anna Sung, organ

- I. Nicht Zu Schnell
- II. Sehr Langsam Und Ganz Ruhig
- III. Ohne Tempobezeichnung (Achtel Bis 184)

CONCERTO PER L'ORGANO, C-DUR *Antonio Salieri (1750-1825)*

Skye Hart, organ

- I. Allegro ma non molto
- II. Allegro assai

DIALOGUES FOR ORGAN AND STRINGS (2005)

Margaret Vardell Sandresky (b.1921)

Ilona Kubiaczyk-Adler, organ

- I. Allegro giocoso
- II. Andante
- III. Rather detached and marcato with vigor

Gary W. Hill is the Evelyn Smith Professor of Music and Director of Ensemble Studies at Arizona State University's Herberger Institute for Design and the Arts School of Music, where he conducts numerous ensembles and teaches graduate conducting. Prior to Hill's appointment at ASU, he held similar posts at the University of Missouri-Kansas City Conservatory of Music and Texas A&M University-Commerce, was Associate Director of Bands at the University of Colorado, and taught in the public schools of West Bloomfield and Traverse City, Michigan.

Myriad high school, university, and professional ensembles under Hill's direction have given performances for numerous music conferences, and throughout North America, Europe, and Asia. As one of the most sought after guest conductors and clinicians in the field, he has presented nearly one hundred workshops on conducting and rehearsal technique for instrumental teachers of all levels and has served as a clinician for thousands of bands and orchestras.

Hill's current creative/research agenda includes: the use of digital technology in performance and conducting pedagogy; an exploration of biochemical reactions spawned by the musical process; and work on a monograph concerning the past, present, and future of the wind band. Gary W. Hill is a member of numerous professional organizations and is a past national president of CBDNA.

Anna Sung is currently a DMA student at Arizona State University. A native of South Korea, she earned her B.A. degree in Organ Performance and Church music from Yonsei. In 2001 Anna was the winner of the Mokwon University Organ Competition and soon after her graduation, she was a featured new artist in an organ recital at Chongkyo Methodist Church. She holds a Master's degree in Organ Performance from ASU and is currently the organist at Desert Hills Presbyterian Church in Carefree, AZ.

Skye Hart is organist at Santa Maria Goretti Catholic Church in Scottsdale, and is a candidate for the DMA degree in organ performance at ASU. He received his B.A. degree in music and French from Lyon College, and his past teachers include Russell Stinson and Stephen Shebenik. He has worked in various capacities as organist and choir director for many churches, as well as accompanying many voice students and theatrical productions. He has also enjoyed teaching a number of piano and organ students, and hopes that they are still practicing. His interests include Gregorian chant, Early Music, the 17th century, Jansenism, the French language, and penguins.

Ilona Kubiaczyk-Adler learned to perform at music schools in Poland, on piano since she was 8, and organ since the age of 16. She received her Master of Arts degree from the Academy of Music in Łódź, Poland, and a Master of Music in organ performance from the Conservatorium van Amsterdam, Holland. Ilona received the first prize in the competition of French music interpretation in Warsaw, Poland, and was a finalist of the 11th Organ Competition in Leiden, Holland. During the years 2004-2008, she worked as an assistant professor in the Organ, Harpsichord and Early Music Faculty in the Academy of Music in Łódź, Poland, teaching organ performance and chamber music. She has been active as a concert musician since the age of 15, performing as a soloist, a chamber musician, with orchestras in Europe, and now also in the US. Currently residing in Phoenix, Ilona is working towards a DMA in organ performance at the ASU School of Music. She also holds the position of Music Director of the Episcopal Church of the Nativity. She often performs original music with Jacob Adler in their duo Zeelab, as well as in the quartet Integers Are For Counting.